

Journey to Paradise

"Be not discouraged; human evolution is still in progress, and the revelation of God to the world, in and through Jesus, shall not fail."

The URANTIA Book.

1. Introduction

Our universe is created in such way that once born, we arrive to the world of journeys and discoveries. Here is what "The Urantia book" (hereafter referred to as "Book") tells us about it: "Not until you traverse the last of the Havona circuits and visit the last of the Havona worlds, will the tonic of adventure and the stimulus of curiosity disappear from your career. And then will the urge, the forward impulse of eternity, replace its forerunner, the adventure lure of time." [1 p. 159]. The first and natural point will be our planet. From here our journey to paradise will begin. We will have to pass consequently the spheres of the headquarters of our local Satania system - Jerusem: "Throughout all eternity you will recall the profound memory impressions of your first witnessing of these resurrection mornings." [1 p. 159]. Then we will travel the worlds of the headquarters of our constellation - Edentia, of our local universe – Salvington, headquarters of the third minor sector – Ensa, of the fifth major sector – Splandon, followed by the words of headquarters of our superuniverse, Uversa, and, finally, billions of worlds of the central universe, Havona. In each of the satellites of these headquarters and Havona we will live a splendid and unique life. Yet now, in our common lives, these words sound strange and unusual. Nothing in our surrounding promises us this endless journey in the future. Let's try to find proof that this journey awaits us.

For obvious reasons we are unable to predict (with a reasonable level of certainty) our future. Especially if these predictions touch eternal matters. The only option left for us – is studying our own history. The history of our planet is comprehensively shown in the Book. We can also find in it information concerning our future. It's possible that if we associate certain historic facts with the information from the Book, we will be able to achieve our goal.

In this article we will continue the "cosmic" topic, raised in the article "Cosmology of Uversa, Urantia and the Big Bang myth", and try to evaluate the size of our local universe Nebadon (to which we, the dwellers of Urantia, belong). We will also find the approximate position of the headquarters of our local universe – Salvington, and of our constellation - Norlatiadek. We will point the location of the first and second Gardens of Eden on the map of Urantia, we'll follow the history of the violet race from the beginning of Adam and Eve's mission (biologic uplifters, — Material Son and Material Daughter, founders of the violet race on our planet) in Jerusem, the headquarters of our local system Satania, to the failure of their mission and the revision of their plan for Urantia. We will speculate on the reasons of the building of such well-known constructions like Giza pyramids, Stonehenge, Nazca lines, Teotihuacan. We will follow the history of the violet race. We will try to find the signs left by this race in our planet, and compare and find connection between the happenings of the past and the text of "The Urantia book ".

All the references to "The Urantia book " retained its original style, spelling and punctuation.

2. The Local Universe Nebadon

The place, in which we live and in which we have to pass multiple schools of improvement, is called the local universe Nebadon. This universe is just a small part (one of 100 000 similar systems) of our superuniverse Orvonton. Here, in a remote part of this universe, started the history of our planet: "Urantia is of origin in your sun, and your sun is one of the multifarious offspring of the **Andronover nebula**, which was onetime organized **as a component part of the physical power and material matter of the local universe of Nebadon**. And this great nebula itself took origin in the universal force-charge of space in the superuniverse of Orvonton, long, long ago." [1 p. 651].

The Nebadon universe was not born in an instance. Andronover nebula passed consequently all the stages of development, from a giant circular gas cloud in a form of an oblate spheroid (first stage), which gradually, through rotation, began to take spiral-like form (second stage). Then "The cooling and subsequent condensation of portions of these protruding arms eventually produced their knotted appearance. These denser portions were vast systems and subsystems of physical matter whirling through space in the midst of the gaseous cloud of the nebula while being held securely within the gravity grasp of the mother wheel." [1 p. 653]. On entering the stage of compression and acceleration of rotation the gravitational control over the outer regions began to decrease, and, as the result "... **the outer gaseous regions began actually to escape from the immediate embrace of the nebular nucleus** ..." [1 p. 653]. In the state of continuous compression the nebula rotated faster and faster "... until, eventually, the critical centrifugal stage was reached and the great breakup began." [1 p. 653].

Thus began the stage of star formation in the history of our nebula (third stage), during which several periods of formation and recapture of stars occurred "... as a result of the gradual enlargement and further condensation of the mother nucleus." [1 p. 653].

After one of these periods that took place about 400.000.000.000 years ago, ended "It was scarcely a million years subsequent to this epoch that **Michael of Nebadon**, a Creator Son of Paradise, **selected this disintegrating nebula as the site of his adventure in universe building**. Almost immediately the architectural worlds of Salvington and the one hundred constellation headquarters groups of planets were begun." [1 p. 654]

From this moment the history of Andronover decline became the history of the development of our local universe Nebadon.

After that, as the result of the expansion of the central part, followed by its compression 200.000.000.000 years ago "Relative space appeared even in the regions near the central mother-sun wheel. **The outer regions were becoming more stabilized and better organized**; some planets revolving around the newborn suns had cooled sufficiently to be suitable for life implantation. **The oldest inhabited planets of Nebadon date from these times**." [1 p. 654] and registration of our local universe in Uversa as universe "... of inhabitation and progressive mortal ascension." [1 p. 654].

The nebula consequently passed the stages of its development, and "... 8,000,000,000 years ago the terrific terminal eruption began. **Only the outer systems are safe at the time of such a cosmic upheaval**. And this was the beginning of the end of the nebula. This final sun disgorgement extended over a period of almost two billion years." [1 p. 655].

"6,000,000,000 years ago marks the end of the terminal breakup and the birth of your **sun, the fifty-sixth from the last** of the Andronover second solar family. This final eruption of the nebular nucleus gave birth to 136,702 suns, most of them solitary orbs. **The total number of suns and sun systems having origin in the Andronover nebula was 1,013,628**. The number of the solar system sun is 1,013,572." [1 p. 655]. That was the end of the fourth stage, but not the end of the era of cataclysms in the history of the nebula: "This former spiral nebula was slightly distorted by the gravity disruptions associated with the events which were attendant upon the birth of your solar system, and which were occasioned by the near approach of a large neighboring nebula. This near collision changed Andronover into a somewhat globular aggregation but did not wholly destroy the two-way procession of the suns and their associated physical groups. **Your solar system now**

occupies a fairly central position in one of the arms of this distorted spiral, **situated about halfway from the center out towards the edge of the star stream.**" [1 p. 168].

After this small trip into the history of appearance and development of our local universe based on the outlined fragments of the Book we can come to some conclusions that will help us to find analogies in the space around us, and to get an idea about the structure of our local universe:

1. Andronover nebula was not the only one that gave life to our local universe, but it was chosen to be its basis.

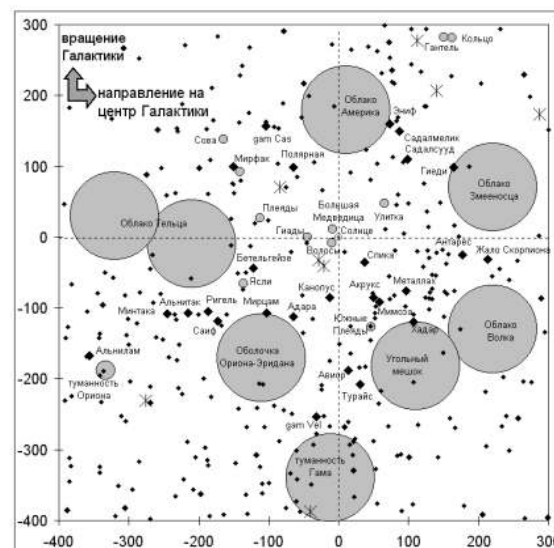
2. At first the nebula used to be a rotating gas disc, from which (as the result of the increasing speed of rotation) started to separate remote gas regions.

3. With the beginning of star formation stage the outer spatial regions were the first to become stable and organized, and at this time appeared the oldest of inhabited planets of our local universe.

4. Due to the natural processes of decay of the nebula only the outer systems can be safe and stable.

5. Our Sun should be somewhere between the center and the side of the star stream (the kind of a spherical cluster).

This data should be enough to find in a space around us the object resembling the one from the Book's description.

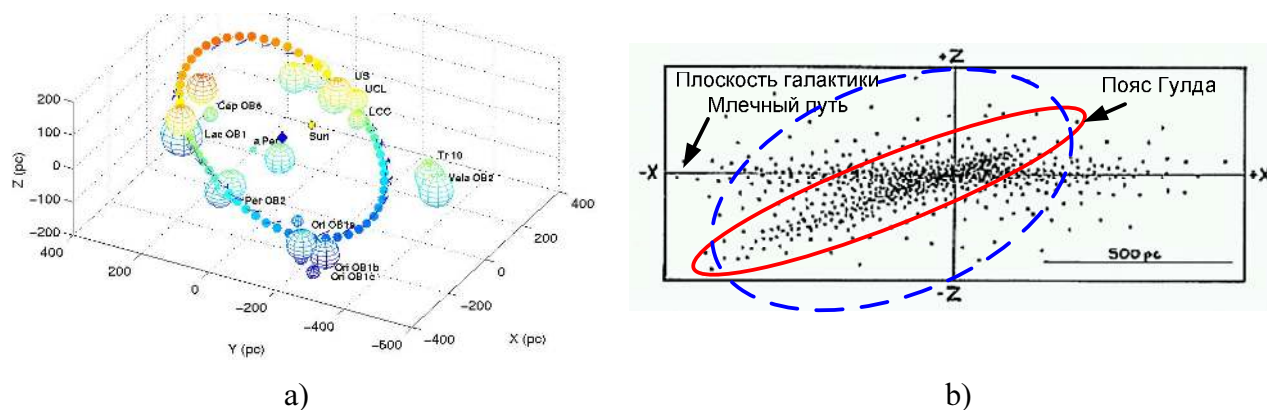


Pic. 1. Surroundings of the Solar System on the projection on the galactic plane – 700x700 pc: supergiants (big rhombuses), other bright stars (small rhombuses), pulsars (asterisks), giant shells and cloud complexes (big circles), young star clusters and planetary nebulas (small circles). The nearest bright stars are signed. [2]

We already know such an object – the Gould Belt (Pic. 1, Gould belt, top view of the projection on the galactic plane),- the group of massive stars and gas clouds that form a disc with a diameter of about 500—1000 pc, the center of which lies about 150—250 pc from the Sun towards the anticenter of the Galaxy.

According to the modern scientific data, the Gould belt is a system of stars and gas clouds, inclined about 20° to our galaxy plane, which rotates as a single unit around its center (Pic. 2-a 3-dimensional image from [3], Pic. 2-b cross-section of the Gould belt from [4]). The overall mass of the belt is around 1.2×10^6 times the mass of the Sun. [5]

Pic. 1 clearly shows that gas clouds are located on the perimeter of the belt, and the Sun (Pic. 2-a) is located somewhere between the center (blue rhombus) and the side of the disc. The Gould belt consists of young star clusters and planetary nebulas located in its central part (this includes the Sun as well), that form the region of young stars. Let's now compare this with the information from the Book and recall the final explosion of the nebula core that gave birth to the latest generation of stars, described there.



Pic. 2

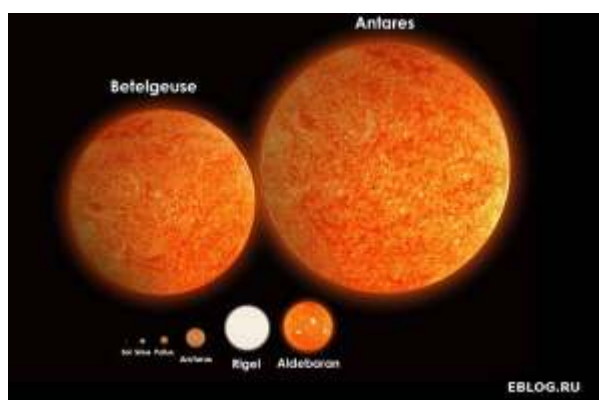
a) 3D view of the present Gould Belt and its velocity field with respect to the local standard of rest. The local OB associations are marked as spheres. The diamond notes the location of the Belt centre and the star that of the Sun. [3]

b) picture from ottawa.rasc.ca (supplemented by comments and clarifications) [4]

Let's pay attention to some contradictions between the modern scientific data and the text of the Book, especially this: presently the Gould belt is regarded as a relatively flat disk of massive stars and gas clouds (highlighted with the red color on the Pic. 2-b), while the Book tells us about the spherical cluster of bodies (blue on Pic. 2-b).

This can be explained with the fact that, on the one hand, scientific literature associates the Gould belt with the ring of massive and supermassive stars (those that Benjamin Gould, in whose honor the belt was named, had studied). On the other hand, dangerous convergence with the nearby nebula could influence the allocation of relatively small stars with low mass (compared to our Sun) in the inner part of the belt, but this influence could not drastically alter the order of massive and supermassive stars located on the perimeter of the ring (i.e. significantly reject them from their orbit plane). Let's also take in account that the total amount of stars in the Gould belt is more than a million, so they naturally cannot be shown on such a small picture.

For better understanding of what a large star is let's take a look at not the largest star of the Gould belt, namely the red super-giant Antares, Pic. 3 (The Sun is a tiny dot in the left-hand side of lowest row).



Pic. 3. Comparative sizes of some stars from the Gould belt. [6]

Another contradiction is the generally accepted opinion that the Sun is unrelated to the Gould belt. This means, according to the opinion, that the Sun in its movement around the center of the galaxy entered the space taken by the belt and just temporarily stays there.

Here is what the Book tells us about that: "... some of the confusion of Urantian star observers arises out of the illusions and relative distortions produced by the following multiple revolutionary movements:

1. The revolution of Urantia around its sun.
2. The circuit of your solar system about the nucleus of the former Andronover nebula.
3. The rotation of the Andronover stellar family and the associated clusters about the composite rotation-gravity center of the star cloud of Nebadon.
4. The swing of the local star cloud of Nebadon and its associated creations around the Sagittarius center of their minor sector.
5. The rotation of the one hundred minor sectors, including Sagittarius, about their major sector.
6. The whirl of the ten major sectors, the so-called star drifts, about the Uversa headquarters of Orvonton.
7. The movement of Orvonton and six associated superuniverses around Paradise and Havona, the counterclockwise processional of the superuniverse space level." [1 p. 168].

This passage from the Book shows us a sequential embedding of space systems in one another, and in this hierarchy we stand on the lowest stage. I.e. even if we had any means of measuring on our planet (or in close proximity to it), we would be unable to decompose the result value of our movement on its components. So the result of our measuring will be the sum of all the stated revolutionary movements, which cannot equal in its direction and amount to any of the summands related to the revolution of the solar system around the core of the former Andronover nebula.

On the other hand, the apparent rotation of the Sun around the center of the galaxy can be caused by the position of the Sun inside the Gould belt and its (the belt) revolution around the complex rotational-gravitational center of the star cloud Nebadon, which has direction similar to the one of the revolution around the center of the galaxy.

The main argument for the Book's description is the fact that all the objects of the Gould cloud represent a single system rotating around a single center, which indicates the origination of this system from a single source – a former nebula.

As we may see, scenario of the genesis of the Sun, stars around us, and gas clouds, depicted in the Book, is simple, logical and has material proof. In other words, we tried to find in the space around us the analogues of the processes described in the Book and succeeded.

Attentive readers might have probably noticed one more yet to be touched contradiction between the text of the Book and modern scientific data, which is expressed in the age of our universe (latest scientific data give us about 14 billion years) which does not correlate with the number given in the Book (trillions of years). This is a deep and in some way philosophic question requiring further investigation in another article, right now we will take a look at only one of the reasons of such contradiction, caused by the modern understanding of the processes that take place inside stars. It comes to their lifespan, or the energy reserve that defines the length of their activity period. Modern science associates this length with the energy reserve equivalent to thermonuclear fusion. The Book points out the sources of Sun's (stars') activity, and thermonuclear reactions (in the order of importance) are only second. Here it is said that under the simultaneous influence of high pressure and enormous temperature matter degrades to its components - ultimatons (this process is called "annihilation" in the Book and is stated there to be the most important source): "You might try to visualize 35,000,000 degrees of heat, in association with certain gravity pressures, as the electronic boiling point. Under such pressure and at such temperature all atoms are degraded and broken up into their electronic and other ancestral components; even the electrons and other associations of ultimatons may be broken up, but the suns are not able to degrade the ultimatons." [1 p. 463]. This releases huge amount of energy, which is many orders of magnitude greater than our calculated data of the thermonuclear reaction energy.

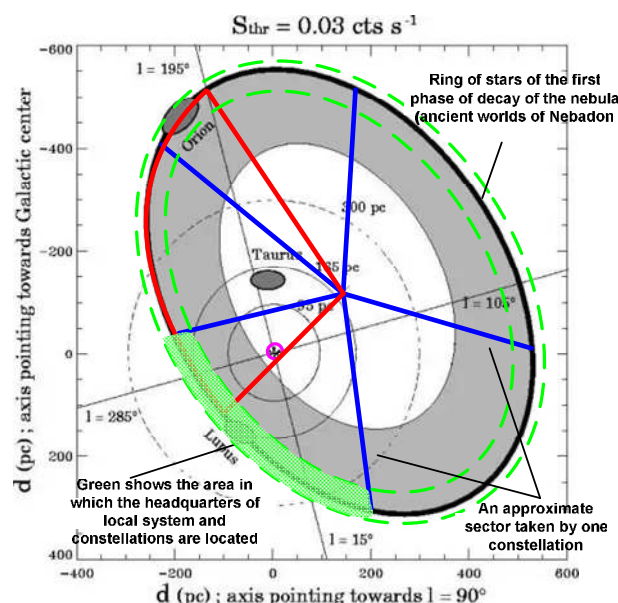
Let's speculate further and move to artificial (i.e. made for some project) planets. All the headquarters, from the headquarters of our local universe Salvington to those of all constellations and systems, belong to this group.

According to the Book, building of the headquarters of our local universe started in the period between 400.000.000.000 and 300.000.000.000 years ago: "The first completed act of physical creation in Nebadon consisted in the organization of the headquarters world, the architectural sphere of Salvington, with its satellites. From the time of the initial moves of the power centers and physical controllers to the arrival of the living staff on the completed spheres of Salvington, there intervened a little over one billion years of your present planetary time. The construction of Salvington was immediately followed by the creation of the one hundred headquarters worlds of the projected constellations and the ten thousand headquarters spheres of the projected local systems of planetary control and administration, together with their architectural satellites." [1 p. 358].

Finding the exact location of the headquarters is, for some reasons, an extremely hard task for us now. One of these reasons is that all headquarters (due to specific means of illumination and heating) do not emit or reflect light, so they would be almost invisible even if they were located right next to us (we do not consider here the case of sequential star shading, because it would require the headquarters to be located within the solar system, which is obviously impossible).

On the other hand, we can assume with a high probability that the headquarters of constellations and local systems (planetary groups) were located near the outer border of the Gould belt (due to the earlier construction) in order to minimize the consequences of the powerful terminal explosion (final stage of the nebula's development). This assumption is indirectly confirmed by the clause 2 of the above extract of the Book ([1 c. 168]), which tells us about the rotation of solar system around the core of the former Andronover nebula and which does not contain any mentioning of its rotation around the headquarters of constellation and local systems. In this connection the words from the Book about Urantia being a remote world (i.e. our world is distanced from the outer perimeter of the Gould belt where the headquarters and oldest worlds of Nebadon are located) become understandable.

Revolution of the Andronover star family around the core of former nebula occurs synchronously with the revolution of all local systems' and constellations' headquarters.



Pic. 4. Gould belt (coordinate origin, pink circle – location of the Sun).

Pic. 4 (taken from [7] and supplemented with comments) shows an approximate division of the Gould belt into constellations. According to the Book: "There are upward of two thousand brilliant suns pouring forth light and energy in Satania, and your own sun is an average blazing orb. Of the thirty suns nearest yours, only three are brighter." [1 p. 458].

If the constellations within the limits of the Gould belt are relatively homogeneous ("...Satania, the local system of your world, is fairly typical of other systems." [1 p. 359]), then we will be able to do simple calculations with these data: local system of Satania consists of about 2000 stars,

Norlatiadek constellation contains a hundred of such systems, so one constellation should consist of nearly 200 000 stars. Considering that the Gould belt consists of 1 013 628 stars, we see that it should contain 5-6 constellations. Pic. 4 shows an approximate and simplified variant of allocation of constellations (for the worst case with fewer constellations) in projection on the plane. Allocation of constellation in space can be random, but in this example we merely wanted to show the main principle of allocation of headquarters on the perimeter of the belt and approximate sizes of constellations. We also wanted to show, that, according to this logic, Orion constellation does not share the same sector with us, for in this case the size of the sector (highlighted in red) would compose one fourth of the whole Gould belt, and considering the fact that the headquarters should be located in the middle of the constellation, then the size of the sector would total up the half of the belt. The relation of Orion to our speculations will be shown in the following paragraphs of the article.

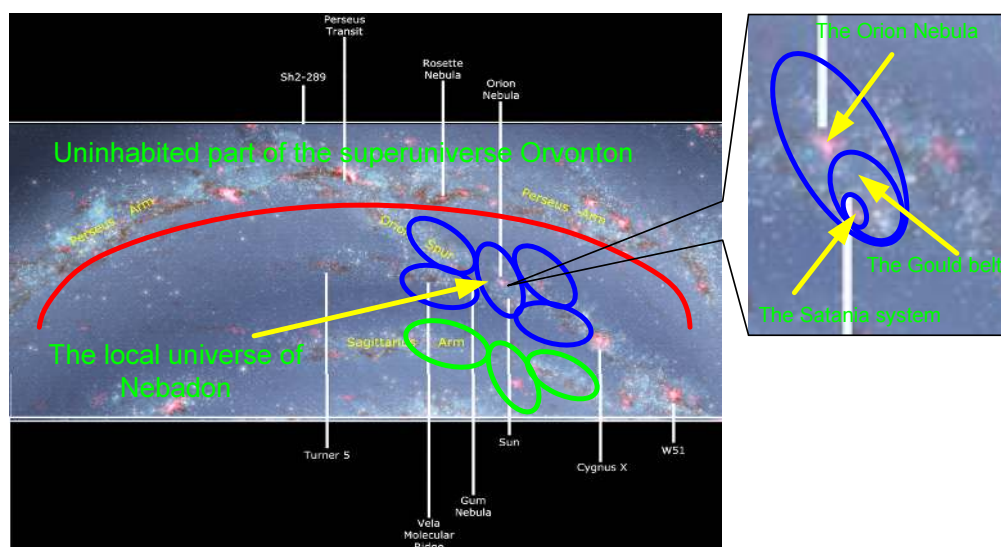
Let's take a look at one more passage from the Book: "The universe of Nebadon now swings far to the south and east in the superuniverse circuit of Orvonton. The nearest neighboring universes are: Avalon, Henselon, Sanselon, Portalon, Wolvering, Fanoving, and Alvoring." [1 p. 360].

Now let's compare the names of our and neighboring systems (paying attention to the order in which they were written), and it becomes obvious, that they can be grammatically divided in two groups:

- Avalon, Henselon, Sanselon, Portalon, Nebadon
- Wolvering, Fanoving, and Alvoring

Nothing in the universe happens by accident, everything has its regularity, especially if we speak about an ultimately perfect world order. If so, then this grammatical division of the local universes' names might possibly a sign of them belonging to some specific groups. In this case, considering that our local universe is located on the outskirts of the inhabited superuniverse ("Satania is on the periphery of the local universe, and Nebadon is now well out towards the edge of Orvonton." [1 p. 359-360]), we can assume the location of neighboring local universes in the spiral arms of our galaxy according to their names. Then, following this assumption, Perseus arm is still inhabited, and nearest to us local universes are located in Sagittarius and Orion arms.

Pic. 5 (taken from [8] and supplemented with comments) shows an approximate location of Nebadon and its neighboring local systems (shown in blue are: Avalon, Henselon, Sanselon, Portalon, Nebadon; in green: Wolvering, Fanoving, and Alvoring). Sizes, form and relative allocation of the universes are shown conventionally.



Pic. 5. Part of Milky Way galaxy with approximate position of Nebadon and his neighboring local universes.

The Book says: " **Salvington**, the headquarters of Nebadon, **is situated at the exact energy-mass center of the local universe**. But your local universe is not a single astronomic system, though **a large system does exist at its physical center**." [1 p. 359].

In this abstract we can derive that our local universe has a least two centers: physical and energy-mass center. But the Book does not specify whether they are located in the same place or not. On the other hand, if they are mentioned separately, then we may assume that they are located in different places, and the energy-mass center of our local universe (as described in the Book) is a complex rotational-gravitational one. In this case the large system in the physical center (as we may see in the Pic. 5) should be the Orion nebula (as a big but not the biggest one, for the biggest one is supposed to be the former Andronover system that was the base for the creation of our own local universe). Approximate position of the headquarters of Nebadon, Salvington, we will try to define in our further speculation.

We have drawn the picture of our nearby part of inhabited space, in which our solar system takes negligibly small place. Who could have thought that our small and remote planet in this infinite universe would become an area of grand events and would turn to itself the attention of the whole Nebadon.

2. Urantia

Vast majority of worlds lead a standard path from their birth to the Era of Light and Life, but there are exceptions, when this path becomes intricate and winding, like it happened to our planet.

In the life of any civilization that develops in a proper way passes through at least seven ages which happen millions of years after the life on the planet has been initiated by Life Carriers. "These successive ages are determined by the planetary missions of the divine Sons, and on an average inhabited world these epochs appear in the following order:

1. Pre-Planetary Prince Man.
2. Post-Planetary Prince Man.
3. Post-Adamic Man.
4. Post-Magisterial Son Man.
5. Post-Bestowal Son Man.
6. Post-Teacher Son Man.
7. The Era of Light and Life." [1 p. 589]

Our planet developed in a way no different from that, and in time the first human family appeared on it. "Urantia was registered as an inhabited world when the first two human beings—the twins—were eleven years old, and before they had become the parents of the first-born of the second generation of actual human beings. And the archangel message from Salvington, on this occasion of formal planetary recognition, closed with these words: "Man-mind has appeared on 606 of Satania, and these parents of the new race shall be called Andon and Fonta. And all archangels pray that these creatures may speedily be endowed with the personal indwelling of the gift of the spirit of the Universal Father."" [1 p. 711].

The next epoch in the history of humankind started with the arrival of Planetary Prince "... and the appearance of the six colored races and roughly corresponds to the period commonly regarded as the Old Stone Age." [1 p. 718]. Planetary Prince usually arrives on the planet "Within one hundred thousand years from the time man acquires erect posture " [1 p. 590], the Planetary Prince "... usually arrives, having been dispatched by the System Sovereign upon the report of the Life Carriers that will is functioning, even though comparatively few individuals have thus developed." [1 p. 590].

In those old times Urantia was consequently passing the stages of its development and was about to welcome the next significant event in its history, arrival of representatives of adamic mission, but was rejected from this normal path because of the rebellion started by Lucifer (Sovereign of Satania system) about 200 000 years ago, when he doubted the existence of God and announced the Declaration of Liberty. Lucifer's associates in it were Satan, his first assistance, and

the Planetary Prince of Urantia - Caligastia, "The dragon eventually became the symbolic representation of all these evil personages." [1 p. 602].

After the outbreak of the rebellion "Michael announced that he would pursue the same policy which had characterized his dealings with similar upheavals in the past, an attitude of noninterference." [1 p. 605]. "Lucifer was permitted fully to establish and thoroughly to organize his rebel government before Gabriel made any effort to contest the right of secession or to counterwork the rebel propaganda. But the Constellation Fathers immediately confined the action of these disloyal personalities to the system of Satania." [1 p. 605]. Gabriel of Salvington (the Bright and Morning Star) as the chief executive of the local universe Nebadon and the arbiter of all executive appeals regarding its administration "... was personally present throughout all these disloyal proceedings " [1 p. 605] and he "... volunteered to act as the representative of the Creator Son, whose authority had been challenged." [1 p. 756].

"There was war in heaven; Michael's commander and his angels fought against the dragon (Lucifer, Satan, and the apostate princes); and the dragon and his rebellious angels fought but prevailed not." [1 p. 606]; [9]. This war was reflected in the Bible and in countless myths of our planet where gods war with gods. However "... This "war in heaven" was not a physical battle as such a conflict might be conceived on Urantia. In the early days of the struggle Lucifer held forth continuously in the planetary amphitheater. Gabriel conducted an unceasing exposure of the rebel sophistries from his headquarters taken up near at hand. The various personalities present on the sphere who were in doubt as to their attitude would journey back and forth between these discussions until they arrived at a final decision.

But this war in heaven was very terrible and very real. While displaying none of the barbarities so characteristic of physical warfare on the immature worlds, this conflict was far more deadly; material life is in jeopardy in material combat, but the war in heaven was fought in terms of life eternal." [1 p. 606].

Unfortunately for us, this war was fought not only in Heaven, but on Earth as well. Urantia was brought into this conflict by the betrayal of the Planetary Prince, and so it became the stage for some tragic events as well. Majority of Prince's staff transferred to the rebel's side, and those still loyal to the universe government were led by Van and Amadon.

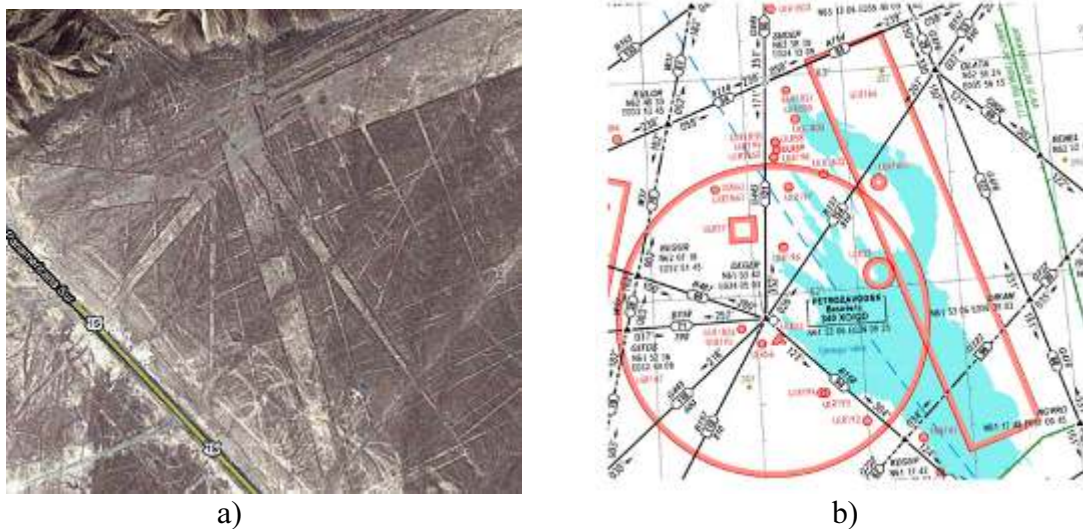
Such was the situation in our system and on our planet by the time biological uplifters, Material son (Adam) and Material Daughter (Eve), future originators of the violet race, arrived on Urantia. "Adam and Eve arrived on Urantia, from the year A.D. 1934, 37,848 years ago." [1 p. 828].

It's almost impossible for us to find the evidence for these events in the outer space. However, it would be nonetheless (or should we say more interesting) to find such evidence on our planet. To find any facts that would be connected to the events of those days and thus witness their authenticity. Here is a passage from the Book that can help us with that: "From the distant days of the arrival of the corporeal staff of the Planetary Prince, down through the times of Van and Amadon to the arrival of Adam and Eve, **physical representatives of the universe government had been stationed on the planet.**" [1 p. 853].

Let's try to identify the place where the residence of this government was most likely to be located. Of course, this place must be secluded enough not to confuse native inhabitants yet have access to the routes leading to any part of the planet. Also, this place should obviously have some artificial traits that would be impossible to be created with the industrial level of the natives. Finally, this place might have some traits described in the book.

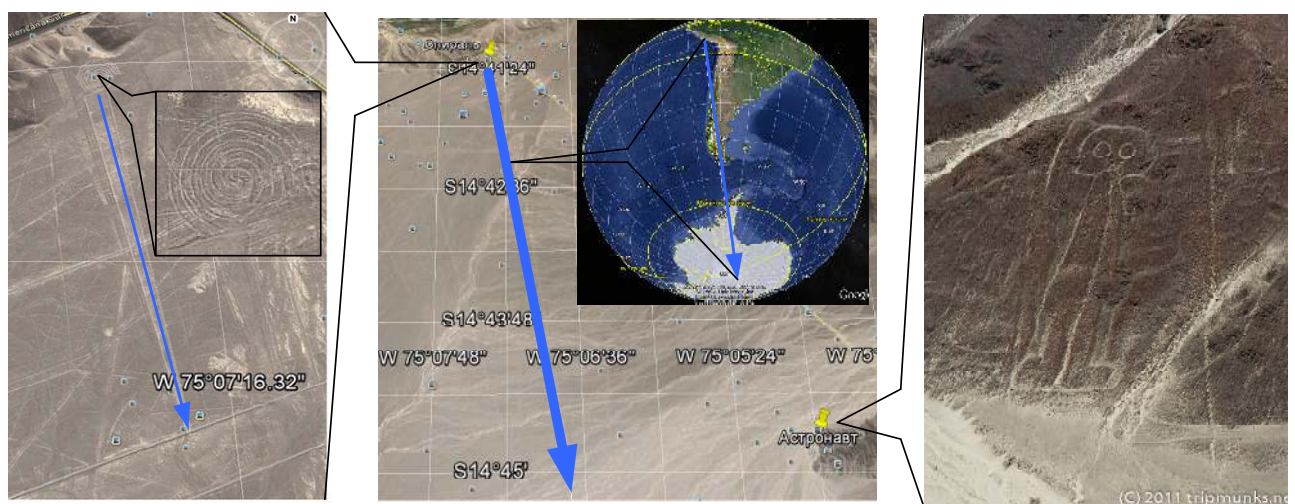
After analyzing all possible variants we have found peculiarity in the creation of huge figures and lines of different length and width, stretching of meters and kilometers on the Nazca plate in Peru, seen only from sufficient height. To this we can add that the lines were made with the use of some "tool", and the figures are drawn "by hand" (like marks on the scheme). This requires a lot of work, and the desert is almost swarmed with these lines (the figures represent only a small part compared to thousands of these lines on the plate). It's more than strange that the natives that couldn't even use the wheel properly (let alone the wing) created such a complex pattern. In other words, if we look at this phenomenon the way its creators made it to be looked at (i.e. from above) and put aside all the talk about mythical Indians who constructed all its for some unknown reason

using some unknown means, then the first thing that comes across after looking at it is that it's a map, a navigation map, where the arrows (triangles) point to the objects and places of our planet. This analogy becomes only stronger when we put near the example of the modern navigation map (Pic. 6-b).



Pic. 6. Fragments of Nazca Lines in Peru (a) (Google Earth application), and modern navigation map (b) [10].

Following this thought we can assume that the width of arrows is proportional to the intensity of flights in that direction, and the figures at the beginning (basement) of these arrows depict the destination point. If so, then the most loaded direction should be the South Pole of the Earth, because a lot of arrows of different sizes, most of which are rather large, point there. This assumption about South Pole being the destination point was made because near the some (largest) arrows pointing in this direction there are spiral-like images (which may represent the center of rotation, Pic. 7).



Pic. 7. Fragments of Nazca Lines in Peru (Google Earth application).

What is the connection between Nazca lines and the South Pole of the Earth? The answer can be found in the following parts of the Book:

1. " The Edentia sea of glass is one enormous circular crystal about one hundred miles in circumference and about thirty miles in depth. This magnificent crystal serves as the

receiving field for all transport seraphim and other beings arriving from points outside the sphere; such a sea of glass greatly facilitates the landing of transport seraphim. A crystal field on this order is found on almost all architectural worlds" [1 p. 487].

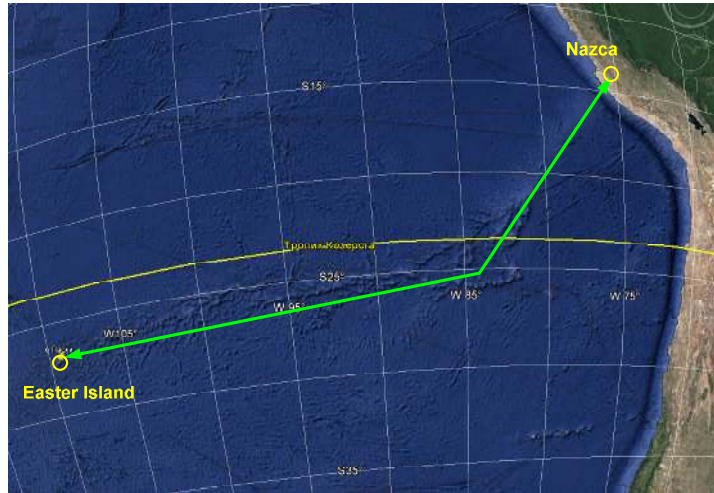
2. " Transports arrive on the crystal field, the so-called sea of glass. Around this area are the receiving stations for the various orders of beings who traverse space by seraphic transport. **Near the polar crystal receiving station** for student visitors you may ascend the pearly observatory and view the immense relief map of the entire headquarters planet." [1 p. 521].
3. "When celestial beings are to be enseraphimed for transfer from one world to another, they are brought to the headquarters of the sphere and, after due registry, are inducted into the transit sleep. Meantime, the transport seraphim moves into a horizontal position immediately **above the universe energy pole of the planet.**" [1 p. 438].
4. "The personnel of the seventh mansonia assemble on the sea of glass to witness your departure for Jerusem with residential status." [1 p. 539].

If we take to understand energy pole to be the magnetic pole (the place where power lines of the magnetic field are almost perpendicular to the surface of the sphere), then in order to reduce the influence of these lines on a moving object (which has electric charge), this object should move parallel to them (which would be going vertically down). Maybe this fact (along with the direction of power lines "to the sphere") was one of the reasons polar receiving stations are stationed on the poles.

Antarctic ice is not as thick as "see of glass", but still, its area, plain relief and location near the pole definitely played a positive role in selecting it to be the landing field. In this case (as a consequence) we can explain one more Nazca geoglyph – "Astronaut", inscribed on the side of the mountain facing this route, who raised his hand to greet all the creatures who arrive to Urantia and leave it.

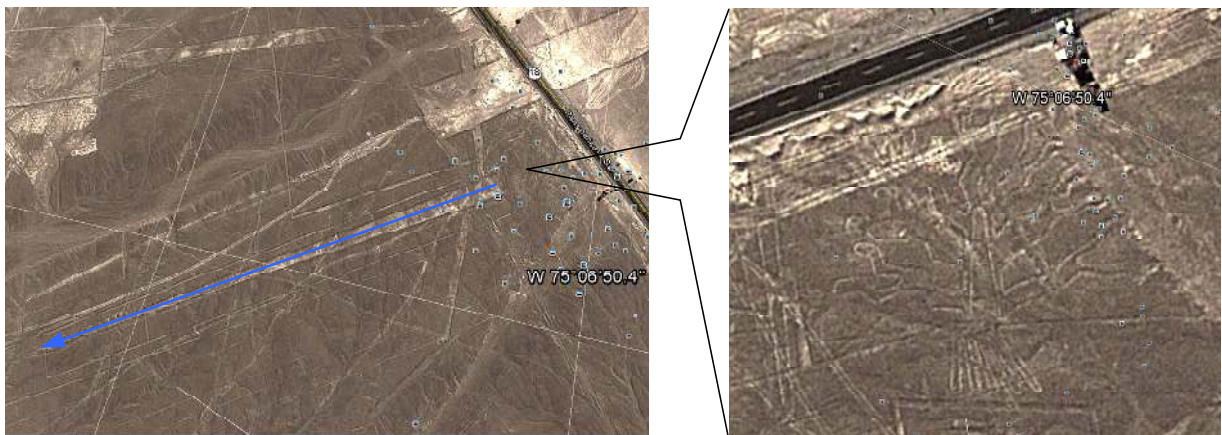
It's obvious that the Nazca plate is the result of application of the technologies far above even the modern level (let alone Indians). Another pretty obvious fact is that the desert is rather isolated from the rest of the world. And here is one remark to all the probable opponents. Of course we are able to draw an ideal straight line (and not even one) on this plate, but it's not the point. The point is that the things we can easily draw on the piece of paper were as easily drawn using natural materials in the desert scale.

The accessibility to and from the plate towards any place of the world is not so obvious yet rather possible. Let's investigate this matter a bit further. We have already come to the conclusion that the most suitable place for the landing field of seraphic transport were the Antarctic ices. However, in order to travel across the planet they would need means of transport that would not be shocking for the native inhabitants. Such means (according to the Book) were the passenger birds: "These enormous birds are able to carry one or two average-sized men for a nonstop flight of over five hundred miles." [1 p. 539]; "From the large passenger birds—the fandors—Adam and Eve looked down upon the vast stretches of the Garden while being carried through the air over this, the most beautiful spot on earth." [1 p. 539]. For this reason Atlantic ocean would be a compelling barrier for such means (of course, we are talking about regular routes of local staff of the universe government, in major cases, as described in the Book, was used a swifter and more effective transport). On the other hand, Oceania region (islands in the middle and south-western parts of Pacific ocean) used to be shallower and contained bigger patches of land in ancient times. As it is told in the Book, Easter island used to be a part of a vast territory that later (because of volcanic activity) sank in waters of the ocean. On Google Earth map we may see an underwater ridge that stretches from this island to the western coast of South America, up to the place where Nazca desert is located. Therefore, if this ridge used to be a gathering of islands or a solid territory, then in those times there was access from Nazca desert to all the continents of our planet (Pic. 8).



Pic. 8. Relief of the south-western part of the Pacific ocean bottom (Google Earth application).

Let's now do the next step, basing on our previous speculations, towards solving the mystery of Nazca plate (and also find some parallels with the text of the Book). After studying the remaining figures of the plate our attention was drawn by the sign near the basement of one of the arrows (Pic. 9):



Pic. 9. Fragments of Nazca Lines in Peru (Google Earth application).

This is obviously an image depicting some kind of a tree. The only tree deserving the attention of the universe government and the right to be inscribed on the surface of this huge ancient navigation map, the only tree described in the Book is the Tree of life: "This superplant stored up certain space-energies which were antidotal to the age-producing elements of animal existence. The fruit of the tree of life was like a superchemical storage battery, mysteriously releasing the life-extension force of the universe when eaten." [1 p. 826]. Let's add to this that the fruits from this tree (which was transferred from Edentia) were meant only for the Planetary Prince and his staff and gave nothing to naturally evolved inhabitants of Urantia. In other words, the staff of the Prince, existing in material form, was able to continuously prolong its (actually terminal) life by periodically eating the fruits from the tree. This means that the existence of the Prince's staff wholly depended on this plant. It's hard to overestimate such a fact, so there is no surprise that the universe government paid such attention to the Tree.

Therefore, if the Tree of life actually existed, and the Nazca plate has a sign with its image, then this sign should point to the location of the tree. On the other hand, if we follow the direction of this arrow, we have to know, where to stop. Here the passage of the Book will help us: "During the days of the Prince's rule the tree was growing from the earth in the central and circular courtyard of

the Father's temple. Upon the outbreak of the rebellion it was regrown from the central core by Van and his associates in their temporary camp. This Edentia shrub was subsequently taken to their highland retreat, **where it served both Van and Amadon for more than one hundred and fifty thousand years.**" [1 p. 826].

The place where these people stayed for such a long time had to preserve some facts related to them. These facts we can find in highland regions of Turkey where a region related to Van's name exists. In this region a lake, a town a mountain and various other historical places carry his name, basically this name is everywhere in that place. This region is also known as the place where one of the oldest centers of our planet's civilization was – country of Urartu, which had the tree of life as one of its respected symbols (Pic. 10). So, we have defined the destination point of the arrow from the Nazca plate.



a)



b)

Pic. 10. Images of Urartu's Tree of Life [11].

- a) Fragment of an image on the helmet showing the tree of life and winged deities on the sides.
- b) Typical stylization for urartian art of the tree of life, bone carving. Toprakkale, Museum of Anatolian Civilizations.

In order to find other historic places connected to the contents of the Book, we should take another insight on the history of our planet.

The events before and during the time of Adam and Eve developed fast on the universal scale. According to the contents of the Book, Van and Amadon with their closest companions gathered more than three thousand volunteers 83 years before the arrival of Adam and Eve in order to prepare the Garden of Eden. This outstanding event was preceded by meticulous choice and thorough preparation of the Garden (as a future residence of Adam, Eve and their children, future pure-blooded representatives of the violet race). In order to carry this out was established a committee that in three years found three variants, among which was chosen this one: **"... a long narrow peninsula—almost an island—projecting westward from the eastern shores of the Mediterranean Sea.**" [1 p. 823].

So the place was chosen, preparations over. Summer was at height, the Garden was in full blossom, when at noon, without further notice, two seraphic transports brought biologic uplifters to Urantia. That was how Adam and Eve arrived, and the third epoch in the history of our planet began. "And on that day there was great excitement and joy throughout Eden as the runners went in great haste to the rendezvous of the carrier pigeons assembled from near and far, shouting: "Let loose the birds; let them carry the word that the promised Son has come." " [1 p. 829].

The epoch started in rather favorable conditions. Adam and Eve were received with great enthusiasm by native inhabitants, and already began to plan the reviving of the social culture on Urantia and rebuilding of the world after the devastation left after the rebellion. But the confrontation with the Prince, their own impatience and craving for immediate results led to catastrophic consequences both to them and the world. Eve's mistake and the following forced yet conscious response of Adam were the reason their mission was put to an end and their rank was

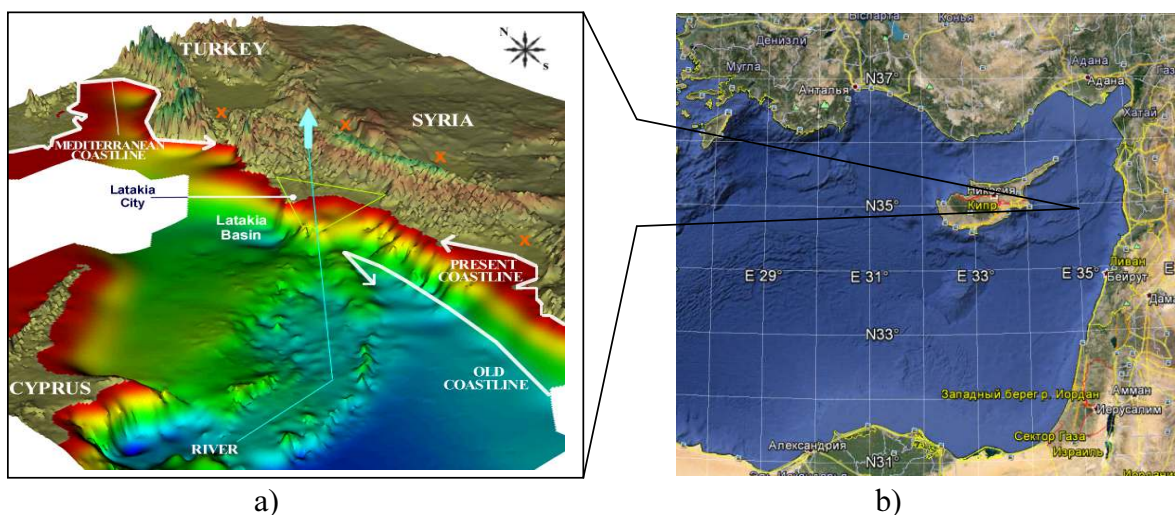
lowered to the level of mere mortals. After that dimensional circuits of Urantia that gave healing powers to the tree and its fruits were shut down, so it could no longer prolong life.

Then the series of nonetheless tragic events occurred, engaging surrounding regions into war and chaos. In these circumstances Adam and Eve decided to leave the first Garden and move their residence to another one of the previously chosen places: "... and so they journeyed eastward toward the then pleasant regions **between the Tigris and Euphrates rivers.**" [1 p. 847]. Adam and Eve lived 500 years and died of what can be defined as old age. They left after themselves the violet race – the ninth human race of our planet.

Peninsula with the first Garden of Eden sank to the bottom in the following centuries: "... in connection with the violent activity of the surrounding volcanoes and the submergence of the Sicilian land bridge to Africa, the eastern floor of the Mediterranean Sea sank, carrying down beneath the waters the whole of the Edenic peninsula. Concomitant with this vast submergence the coast line of the eastern Mediterranean was greatly elevated. And this was the end of the most beautiful natural creation that Urantia has ever harbored." [1 p. 826].

We will devote a chapter to the violet race a bit further, and now let's try to find material proof to the events described above.

First of all it will be the position of the first and second Gardens of Eden. Robert Sarmast persistently led the search for the first Garden for a long time. As the result he has reached his goal after several years of research. Moreover, he has even found a lot of evidence confirming the Book's description of the Garden (Pic. 11 [12]).



Pic. 11

a) Location of the first Garden of Eden, image from the article "The story of the Atlantis" by Robert Sarmast [12].

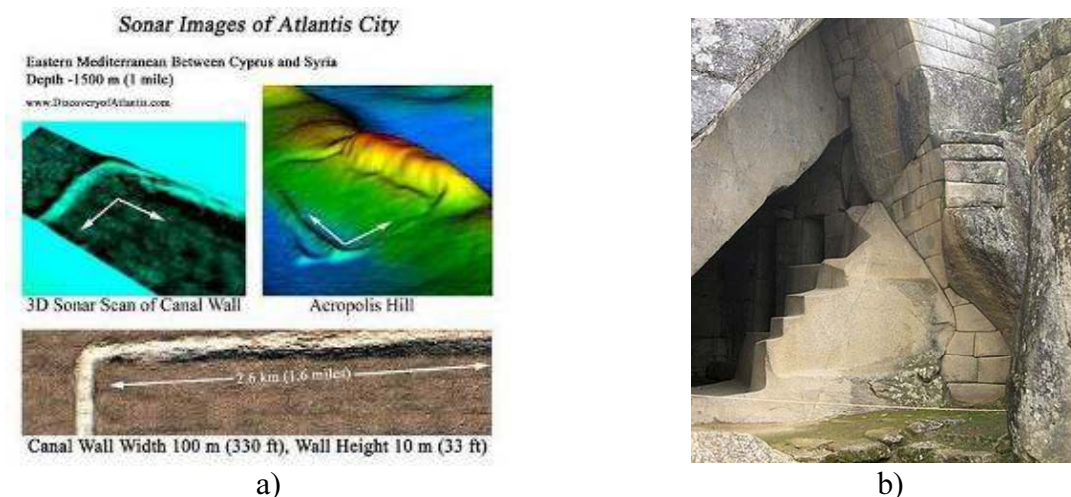
b) Relief of the bottom of eastern Mediterranean (Google Earth application).

The place he pointed matched the Book's description to detail. To make sure of this, let's read the description of the peninsula with the first Garden: "**The coast line of this land mass was considerably elevated, and the neck connecting with the mainland was only twenty-seven miles wide at the narrowest point. The great river that watered the Garden came down from the higher lands of the peninsula and flowed east through the peninsular neck to the mainland and thence across the lowlands of Mesopotamia to the sea beyond. It was fed by four tributaries which took origin in the coastal hills of the Edenic peninsula, and these are the "four heads" of the river which "went out of Eden"** and which later became confused with the branches of the rivers surrounding the second garden.

The mountains surrounding the Garden abounded in precious stones and metals, though these received very little attention. The dominant idea was to be the glorification of horticulture and the exaltation of agriculture." [1 p. 823].

And so, on the bottom of the eastern part of the Mediterranean sea we can clearly see the outline of the former peninsula, long, narrow, and spreading west from the eastern shore. Its borders can be specified through the ridge on it's perimeter. The bridge that connected it with the mainland is exactly 27 miles in its narrowest place and has lowland between two peaks, resembling the riverbed. In Latakia town (located on the place where this bridge used to be) flows Al-Kabir al-Shamali river, which name can be translated from Arabic as Great Northern River. The bed of this river enters this exact lowland between two peaks on this bridge. The history of this river is remarkable for the fact that after the cataclysms that occurred here ("... the eastern floor of the Mediterranean Sea sank, carrying down beneath the waters the whole of the Edenic peninsula. Concomitant with this vast submergence the coast line of the eastern Mediterranean was greatly elevated." [1 p. 826]), it turned the flow backwards.

In 2004 Robert Sarmast organized an expedition in order to study the relief of the sea bottom in the estimated location of the first Garden of Eden. The result of this expedition was the discovery of a mysterious "wall" almost in the middle of the Garden with the constant width all along its entire length and an ideally straight turn in a form of letter "L". (Pic. 12-a [12]). His next expedition in 2006 attempted to make bottom profiling in order to study the bed of Mediterranean sea a hundred feet below the sea bed level. The result of this research showed that the "wall" is a natural, not artificial, formation.



Pic. 12

a) Bottom relief and the image of the "wall", obtained after deep-water probing in the area of the first Garden of Eden [12].

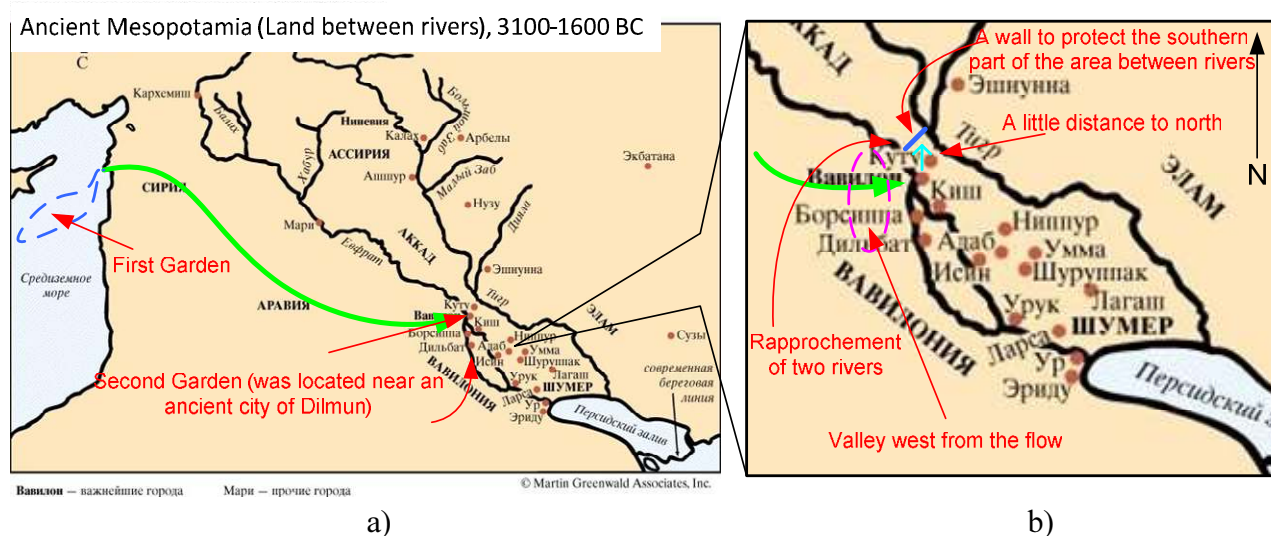
b) Example of stonework of one of the Machu-Picchu buildings.

Unfortunately, both Robert Sarmast's expeditions were conducted in the conditions of poor financing. Results of the second one ended even what there was. We will not rush to conclusions, but we will try to evaluate the obtained results and to answer two simple questions. First: if this "wall" is a natural formation, not artificial, will this fact cast doubt on the concurrencies between reality and the text of the Book, mentioned above? No, this fact can in no way contradict the contents of the Book. Second: can this actually be an artificial formation, made by someone's hand? Yes, it can, it's enough to watch this example of how things were built in ancient times (Pic. 12-b). This example is good in the way that it show us how artificial gets entangles with natural without any binding materials. This building passed the test of several thousand years. Now let's allow ourselves a little liberty and imagine that in sank underwater and became covered with dirt and silt. What will our

devices tell us? Exactly what they showed to Robert Sarmast. Just in his case the situation was more complicated, for the Garden sank more than 30 000 years ago. Yet he brilliantly located the first Garden of Eden, multiple unequivocal matches to the text of the Book confirm this.

The location of the second Garden is also described in the Book with sufficient detail: "Finding it in flood tide, **they remained camped on the plains west of the stream** almost six weeks before they made their way **across to the land between the rivers which was to become the second garden**....This site was known to Adam as one of the three original selections of the committee assigned to choose possible locations for the Garden proposed by Van and Amadon. The two rivers themselves were a good natural defense in those days, and a **short way north of the second garden the Euphrates and Tigris came close together** so that a defense **wall extending fifty-six miles** could be built for the protection of the territory to the south and between the rivers." [1 p. 847].

Moreover, this area is related to the time of "... the beginning of historic annals." [1 p. 876]. It is well known to us as "Mesopotamia" (Pic. 13, taken from [13] and supplemented with comments), which means "Land between rivers" (between Tigris and Euphrates).



Pic. 13

As we may see in the Pic. 13, the place that played the role of the second Garden was the one where the city of Babylon would be located later. We chose this place for several reasons:

- Firstly, it's located in the area which best fits the description from the Book above (Pic. 13-b).

- Secondly, the Book also contains some details on Sumer history (Pic. 13-a): "The elaborate records left by the Sumerians describe the site of a remarkable settlement which was located on the Persian Gulf near the earlier city of **Dilmun**. The Egyptians called this city of ancient glory **Dilmat** ... The Sumerians well knew of the first and second Edens but, despite extensive intermarriage with the Adamites, continued to regard the garden dwellers **to the north** as an alien race. Sumerian pride in the more ancient Nodite culture led them to ignore these later vistas of glory in favor of the grandeur and paradisiacal traditions of the city of Dilmun." [1 p. 860].

- And, finally, there is this passage from the Book: "After becoming established in the second garden **on the Euphrates**, Adam elected to leave behind as much of his life plasm as possible to benefit the world after his death." [1 p. 851]. On Euphrates, in other words near the Euphrates river, i.e. in the area between two rivers on the bank of Euphrates.

3. Blue blood

Every day that we live becomes history, slowly fading to the past, in the mists of times, and returns to us in the form of legends, myths and lore. Time is ruthless; the wheel of history spins and takes away all the events of our days. Civilizations change, and what is real for us now might

become a mystery to our descendants, a mystery maybe even more complex than the ones we are facing now. One of these mysteries is an idiom "blue blood".

"Blue blood", from the ancient times we have known these words to symbolize honor, just, nobility and splendor. Where did it come from and what does it mean? One of the possible explanations, that it originates from the Spanish aristocracy, who allegedly had a skin so white that blue blood vessels could be seen through it, is doubtful, because the notion "blue blood" is too widespread, both in meaning and in the area it is used in. How could it even appear, if every person on our planet knows from birth that human blood can be only one color - red?

Only recently (in relation to the time frames raised in this article) scientists have proved that the color of blood depends on the ion of the metal that forms a respiratory pigment. This pigment allows blood to have double function – to bring oxygen to cells of the body and to remove carbon dioxide from them. Human respiratory pigment is hemoglobin, which contains bivalent iron (Fe^{2+}). Hemoglobin gives red color to human blood. **"But other metals can be made to serve the same purpose."** [1 p. 737]. Blue blood in this case would require hemocyanin, which is based on copper. Because of him some crustaceans, cuttlefish and squids have blue blood. But how could this be related to ancient people?

Is it possible, that the Book will give us an answer to that? We will try to find it out, and let's pay attention here to the fact that there is a clear distinction between native inhabitants of our planet and people from the universe government. Moreover, arrival of Adam and Eve was meant to start an age of biological uplifting through marriages between representatives of the violet race and the best representatives of the human society, which would gradually change human gene pool. In other words, future generations of humans were meant to get more and more like the violet race.

And now let's try to compose an approximate image of a representative of the violet race based on the information from the Book, an image we could compile to if the history of our planet hadn't been altered by the Lucifer's rebellion. Parallel to this we will also bring examples of the way the representatives of the violet race were understood by their contemporaries from the native people of our planet:

- "Adam and Eve were the founders of the violet race of men, the ninth human race to appear on Urantia. Adam and his offspring had blue eyes, and the violet peoples were characterized by fair complexions and light hair color—yellow, red, and brown." [1 p. 850].

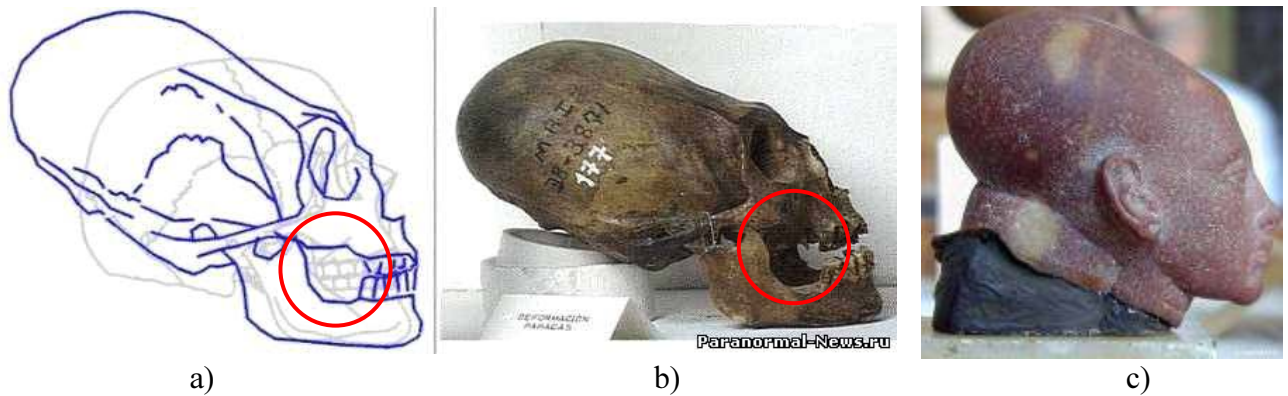
- "They belonged to the third physical series and were a **little more than eight feet in height.**" [1 p. 828].

- "Adam and Eve could communicate with each other and with their immediate children over a distance of about fifty miles. This thought exchange was effected by means of the delicate **gas chambers located in close proximity to their brain structures.** By this mechanism they could send and receive thought oscillations." [1 p. 834].

- "... Nonetheless, these Sumerians of the coastal regions were the last of the Andites in Mesopotamia. But the races of Mesopotamia were already thoroughly blended by this late date, as is evidenced by the **skull types** found in the graves of this era." [1 p. 875].

Let's pay attention to this last fragment. It clearly states that the form of skull of the andites (Adam's distant descendants, who possess between one eighth and one sixth of the heritage of the violet race [1 p. 871]) was at first different in some way to that of other Mesopotamian nations. These differences disappeared after the nations blended with each other. Here we find it natural to assume that brain volume of people of violet race was the same as the volume of normal human brain. Then their skull must have been bigger compared to human because of those gas chambers.

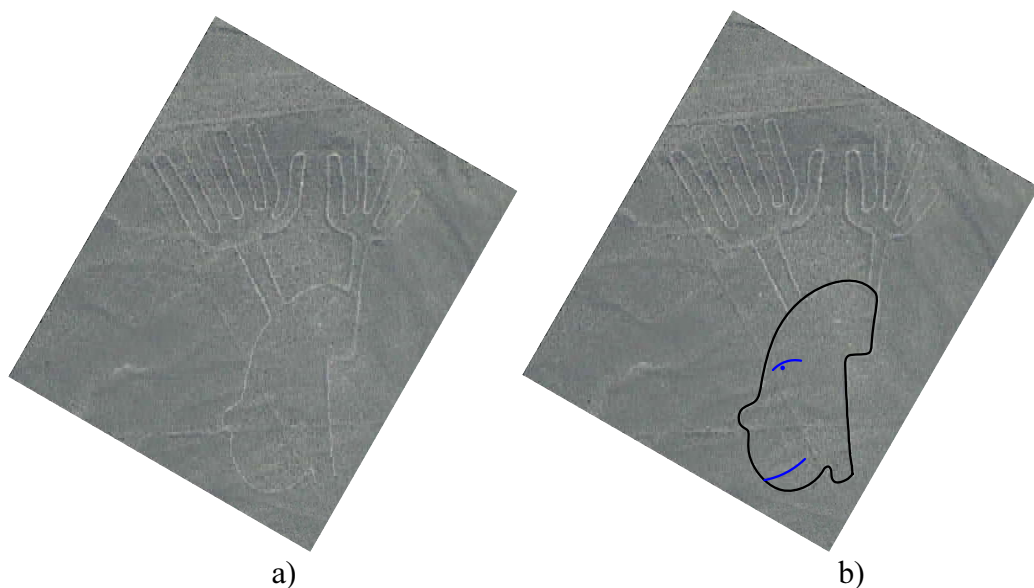
Skulls with larger brain volume are known to have been found in many parts of the world. We can see examples of them particularly on these images and photos from the site Paranormal-News.ru (Pic. 14-a, b [13]). Let's leave behind contents of the articles from this site, though some of them thoroughly and impartially examine some of the questions regarding such skulls. These images show that those skulls couldn't be human skulls, for they are about twice as big as human one. On the other hand, those skulls could not be a fake, for a large amount of such skulls have been found all around the world, which is pretty normal, considering the population of the violet race.



Pic. 14

a-b) image and photo from Paranormal-News.ru [13];
c) head of the statue of Amarna princess made of red sandstone (Brooklyn Museum).

Let's take a look at one more abstract from the Book that is related to these images: "The continuation of such biologic adjustments is illustrated by the evolution of teeth in the higher Urantia mammals; these attained to thirty-six in man's remote ancestors, and then began an adaptative readjustment toward thirty-two in the dawn man and his near relatives. Now the human species is slowly gravitating toward twenty-eight. The process of evolution is still actively and adaptatively in progress on this planet." [1 p. 737]. If the amount of teeth should become reduced during evolution (as the result of development from an animal to a perfect human being) and if the representatives of the violet race are a model for this, then we can see one thing to confirm it on the marked parts of Pic. 14-a, b.



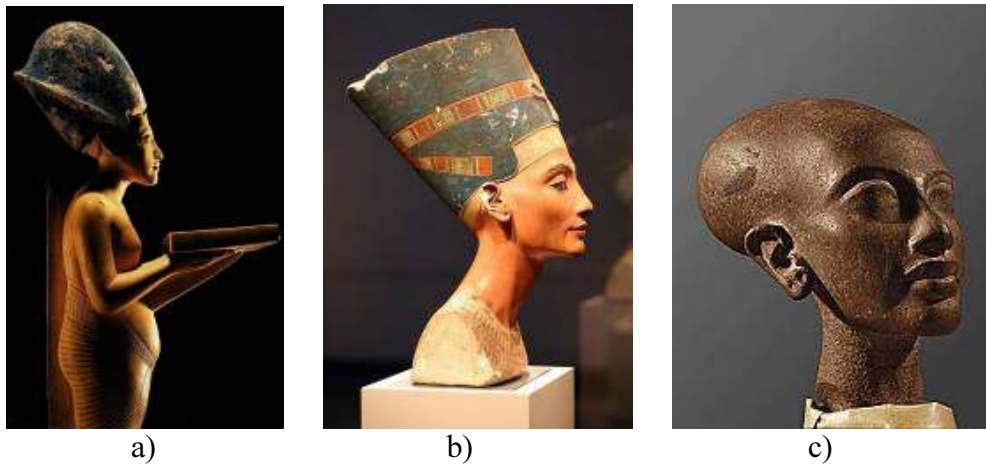
Pic. 15

Let's return to the Nazca desert. Near the image of the tree, already familiar to us, there is one more interesting object (Pic. 15-a). Different sources name it differently – "hands" or "chicken", depending on perspective. Honestly speaking, author didn't like the "chicken" variant from the start. Let's explain this. If we add a little imagination to this picture (highlighted in blue), we will get an image of a cute "face", Pic. 15-b. One of its traits is a form of the skull (a little protruding to the back). This, as we have already confirmed, was a trait of the violet race. Could this be a jocular image of them?

This version is indirectly confirmed by another trait of this image, which is different amount of fingers on hands (five and four). This curious fact seemed strange to the author, so, as usual, he turned to the Book for an answer.

This conclusion might require explanation. Let's quote another passage from the Book here: "Early in the career of the dawn mammals ... **They had almost perfectly opposable thumbs, just about as well adapted for diversified work as the present human thumb.**" [1 p. 704-705]. It's hard to overestimate the importance of the thumb for our everyday activities (in our material world). However, this need for a grasping ability is not so obvious for the people from the universe government (majority of which belongs to a spiritual world).

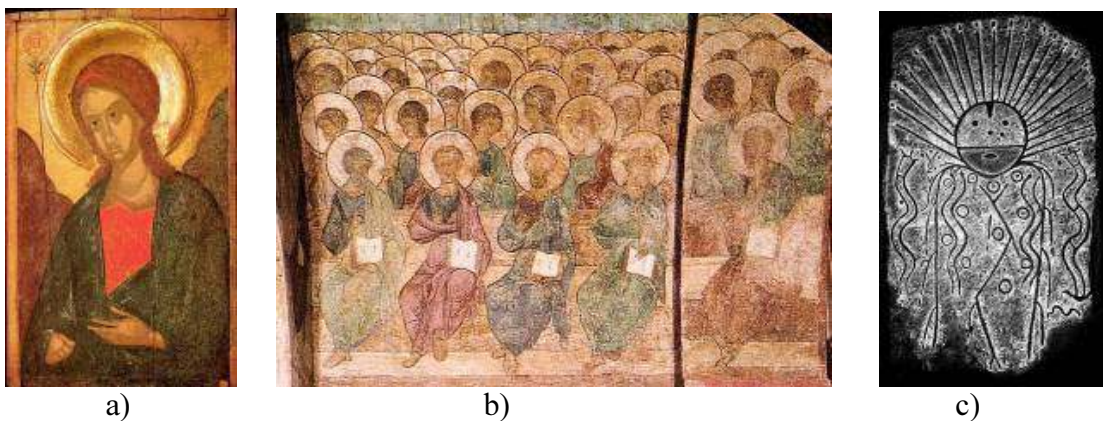
Some of the probable descendants of the violet race are shown on the Pic. 16.



Pic. 16

- a) Statue of the Amarna king Akhenaten (he holds something in his hands, might it be that he wants to give us some book of Knowledge?).
- b) Nefertiti (how many flattering words were spoken about her beauty ...).
- c) Head of Amarna princess, daughter of Akhenaten and Nefertiti.

Citation from the Book: "The bodies of Adam and Eve gave forth a shimmer of light, but they always wore clothing in conformity with the custom of their associates. Though wearing very little during the day, at eventide they donned night wraps. The origin of the traditional halo encircling the heads of supposed pious and holy men dates back to the days of Adam and Eve. Since the light emanations of their bodies were so largely obscured by clothing, only the radiating glow from their heads was discernible." [1 p. 834].

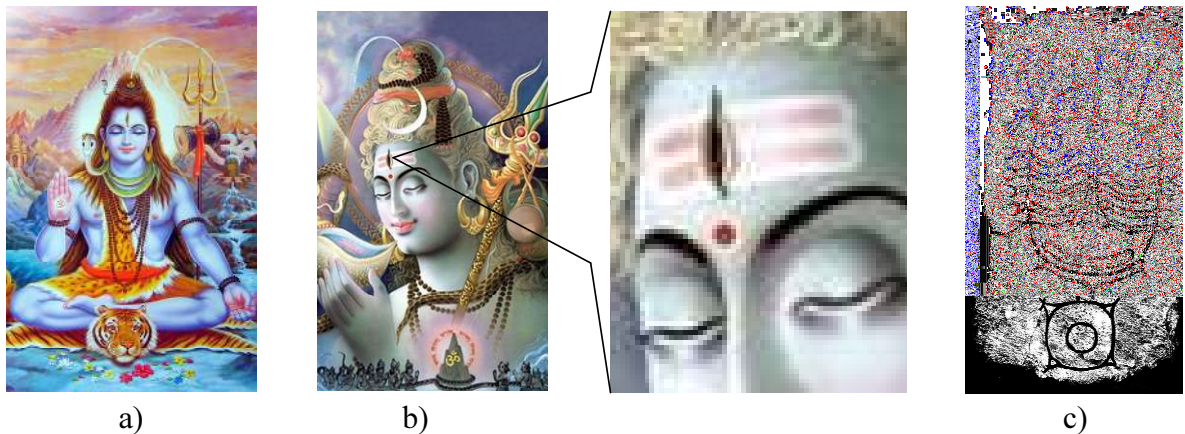


Pic. 17

Nimbus (Pic. 17-a, b [14]) de facto became a classical part of biblical stories, and I could be assumed that it was a symbolic "invention" of the believers of our times if not for the Pic. 17-c, embossed on a stone stele about IV-V thousand years ago, an image as if it was taken exactly from the pages of the Book [15].

This stele has been found in Khakassia, a region where such objects of art are often seen in multiple mounds in the steppe. They have become an attraction of this region or a museum under the sky. An abstract from the Book can be brought about these findings, which tells us of cultural centers of the representatives of the violet race located near the given place: "This center of civilization was situated in the region east of the southern end of the Caspian Sea, near the Kopet Dag. A short way up in the foothills of Turkestan are the vestiges of what was onetime the Adamsonite headquarters of the violet race." [1 p. 862].

Here is one more abstract from the Book: "Both the physical and spiritual visions of Adam and Eve were far superior to those of the present-day peoples. Their **special senses** were much more acute, and they were able to see the midwayers and the angelic hosts, the Melchizedeks, and the fallen Prince Caligastia, who several times came to confer with his noble successor. They retained the ability to see these celestial beings for over one hundred years after the default. **These special senses were not so acutely present in their children and tended to diminish with each succeeding generation.**" [1 p. 851].



Pic. 18

An organ of spiritual vision was associated with the usual organ of sight in the mind of ancient people. They didn't understand (and simply supposed) how this organ should work. This is how an artistic expression "third eye" was born. This symbol is very common in the myths and religious stories of south and south-east Asia (Pic. 18-a, b [16]). In fact it is just a copy of an image on the stele (Pic. 18-c), which is about IV-V thousand years old. [15].

What else is unusual about Pic. 18-a, b? Of course, unnatural violet and olive shades of the skin tone in the images of mythical characters. Why were these colors chosen by the ancient authors? Maybe the carriers of blue blood stood out not only (and not really) for "visible blood vessels", but for something else? What does the Book tell us?

- "Material Sons vary in height from eight to ten feet, and their bodies glow with the brilliance of radiant **light of a violet hue.**" [1 p. 580].

- "By the end of the Adamic dispensation on a normal planet the races are practically blended, so that it can be truly proclaimed that "God has made of one blood all the nations," and that his Son "has made of one color all peoples." The color of such an amalgamated race is somewhat of an **olive shade of the violet hue**, the racial "white" of the spheres." [1 p. 593].

Therefore, those ancient authors of religious stories of southern and south-eastern Asia noticed and precisely conveyed the skin color of the pure-blooded representatives of the violet race and their offsprings from the union with the native inhabitants of our planet.

Another quote from the Book: "Adam and Eve, like their brethren on Jerusem, were energized by dual nutrition, subsisting on both food and light, supplemented by certain superphysical energies unrevealed on Urantia. Their Urantia offspring did not inherit the parental endowment of energy intake and light circulation. They had a single circulation, the human type of blood sustenance. They were designedly mortal though long-lived, albeit **longevity gravitated toward the human norm with each succeeding generation.**" [1 p. 851].

Similar regularity of the shortening tendency of the lifespan we can find in the history of Ancient Egypt (relation of Egypt to our article will be shown in the next chapter). History of ancient Egypt was the topic of research by a historian from ancient Egypt called Manetho (Manethon in Greek) (second half of the 4th – beginning of the 3rd centuries BC), main priest in Heliopolis, born in the town of Sebennytos. He wrote the "History of Egypt" in Greek, and it was him to divide Egyptian history into the dynasties, including the periods of Old, Middle and New kingdom [18]. He claimed that at first, during 12300 years, Egypt was governed by seven great gods: Ptah – 9000 years, Ra - 1000 years, Shu - 700 years, Geb - 500 years, Osiris - 450 years, Seth - 350 years and Horus - 300 years. Second period had 12 governing gods - Thoth, Ma'at and ten others – they ruled the country for 1570 years (which means an average of 130 years for one god). The third period had 30 demigods, ruling for a total of 3650 years (about 120 years each). Soviet academician V. V. Struve proved that Manetho used reliable sources: most of the facts he mentions are accurate. [19].

Our possible opponents might raise an objection that all the facts we brought are not connected and refer to different parts of our planet. And that truly is so, we do not have any systemized data on the historic events of that period. The reason is simple, in time the events mentioned above (regarding first generations of the violet race) took place, our (human) civilization was in its embryonic state. By the time our civilization grew enough to register its events, only few and scattered representatives (unfortunately, of the last generation) of the violet race remained on Earth.

And, finally, "The body cells of the Material Sons and their progeny are far more resistant to disease than are those of the evolutionary beings indigenous to the planet. **The body cells of the native races are akin to the living disease-producing** microscopic and ultramicroscopic organisms of the realm. These facts explain why the Urantia peoples must do so much by way of scientific effort to withstand so many physical disorders. **You would be far more disease resistant if your races carried more of the Adamic life.**" [1 p. 851].

This means that all native races of Urantia, those who used to exist on it (green, orange and blue) and those that remained (red, indigo, white and yellow), had in the past and still do have the cells of evolutionary creatures – first inhabitants of our planet. Only those who had adamic blood were fundamentally different from all the human types listed above. They had different constitution of the body, another blood composition and had immunity to earth pathogens, which was one of the reasons of their longer lifespan.

In other words, if legends and history recorded only two types of blood flowing in sapient creatures on Urantia, one of which belongs to its native inhabitants, then the tales that tell us about blue blood must be speaking of the violet race.

4. Megaliths

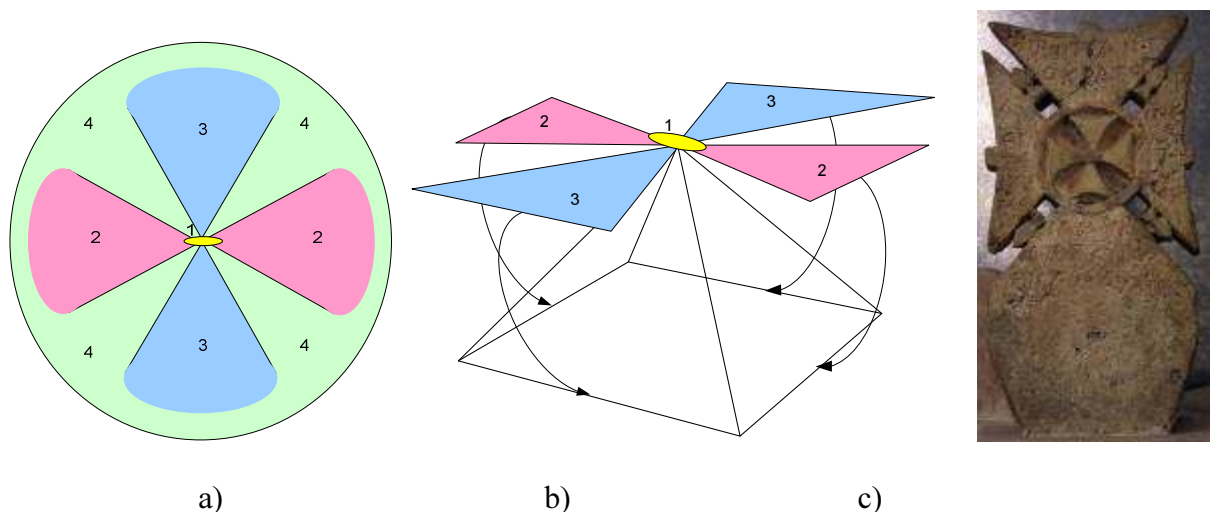
It's a well-known fact that our planet had a certain period in its history, when gigantic constructions were built in many parts of the world. Among them the most common and numerous were the pyramids. Nowadays they can be found on almost every continent. What is the first thing that comes to mind when we look at them? Of course, their monumentality, intended to last thousands of years, as if they were meant to convey some secret meaning to distant descendants. Many people tried to decipher this message. Countless articles, movies and books were devoted to this topic, all these can now easily be found in the internet. Let's also try to understand the reasons for their construction and the meaning behind them.

First of all, let's designate the reason of our interest to the ancient megaliths. What does the official science, which studies the history of our planet, tell us? It claims that our society developed gradually along with the development of tools. However, if we follow this logic and create in mind a

graph of dependence between society's amount of labor and the level of civilization's development, we will get a strange result where a weak (according to official science) society would correspond to huge amount of labor required to build ancient megaliths. This amount becomes even harder to understand if we recall the complex transport routes made to transfer for dozens of kilometers dozens of tons of cargo that would total up to millions of tons (in a finished construction). And methods of handling and adjusting them (polygonal masonry of South America) are even more confusing. Why would an ancient state take upon such an excessive burden? Worshipping ancient gods? This variant is not convincing enough, because **ancient constructors didn't care about transfer routes and amount of building material, important were building site and construction's capability to last for thousands of years after completion.** Nowadays, after a considerable amount of time has passed since then, this connection (dependence between the construction site and direction to certain space objects) slowly unfolds. In this chapter we will try to find the meaning behind this connection.

So, first of all, why a pyramid? Why does this type prevail among all the variety of ancient architecture constructions? Of course, one of the reasons would be its resistance to corruption, already proved by thousands of years of their existence. But could there be other reasons? Let's, as usual, try to find an answer in the Book: "The vertical cross section of total space would slightly resemble a **maltese cross**, with the horizontal arms representing pervaded (universe) space and the vertical arms representing unpervaded (reservoir) space." [1 p. 124].

Schematic structure of the universe (its vertical section), according to the Book's description, is shown on Pic. 19-a. Maybe this was the meaning behind the stele shown on Pic. 19-c (the British Museum).



Pic. 19

Numbers on Pic. 19-a, b stand for:

- 1- Eternal and immobile Isle Paradise.
- 2- Area of pervaded space (that hosts all visible universe).
- 3- Area of unpervaded space.
- 4- Midspace zones.

If we unfold four lateral sides of the pyramid in one plane, we will see a schematic structure of the universe (Maltese cross), Pic. 19-b. In this scheme the top of the pyramid gets a special meaning as an area closest to the Isle Paradise, so it should naturally have received special treatment during the construction of the pyramid.

It's well-known that the top stone of the pyramid (pyramidion, or Benben stone) received the most careful handling, was constructively separated from the main building, was carved from valuable breeds of stone, and used to be a sacred item, especially celebrated in ancient Egypt.

If our speculations are correct, then this object (pyramidion) should have on itself some symbol that refers to the Isle Paradise. Its image should have the most honorable place in the composition.

Quote from the Book: " In form Paradise differs from the inhabited space bodies: it is not spherical. **It is definitely ellipsoid, being one-sixth longer in the north-south diameter than in the east-west diameter.** The central Isle is essentially flat, and the distance from the upper surface to the nether surface is one tenth that of the east-west diameter." [1 p. 119].

Let's look carefully on the photo (Pic. 20) of one of numerous variants of pyramidion that lasted until present time. This photo is remarkable for being taken almost perpendicular to the optical axis of the camera lens the photographer, so the perspective distortion was reduced to minimum.

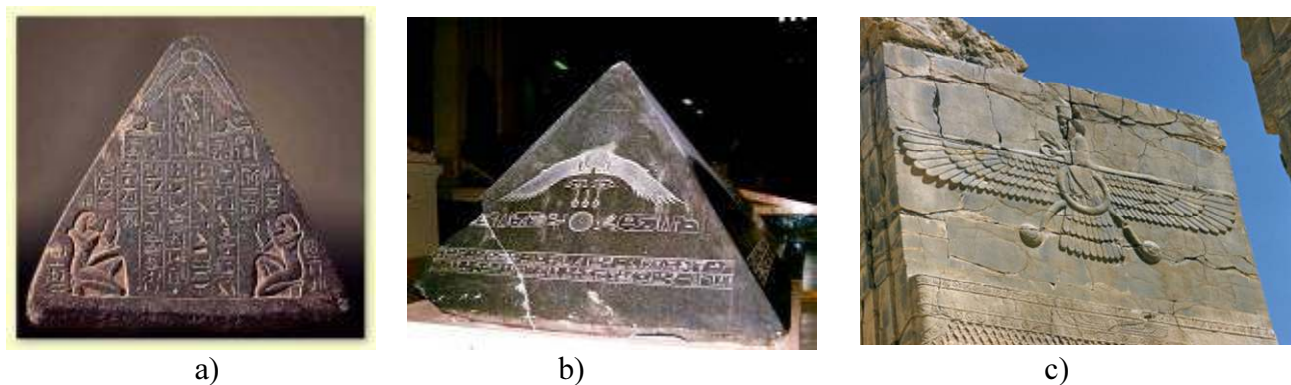


Pic. 20

We have tried to draw an ellipse with the proportions stated in the Book and to match it with an image on the Pyramidion that might represent the Isle Paradise (Pic. 20). Here you can see the result. You are free to judge the accuracy with which an ancient master conveyed the size, but this match (as we think) could not be a mere coincidence. Here it may seem that author purposely chose a variant that would match the Book. But there can be found plenty of similar images. They are drawn in ancient documents (on papyrus), on the walls of shrines and inner rooms of pyramids, on steles, jewelry etc. and everywhere this oval (as its divine status supposes) has the most honored place: on the top of pyramidions and in the upper parts of pictures and jewelry.

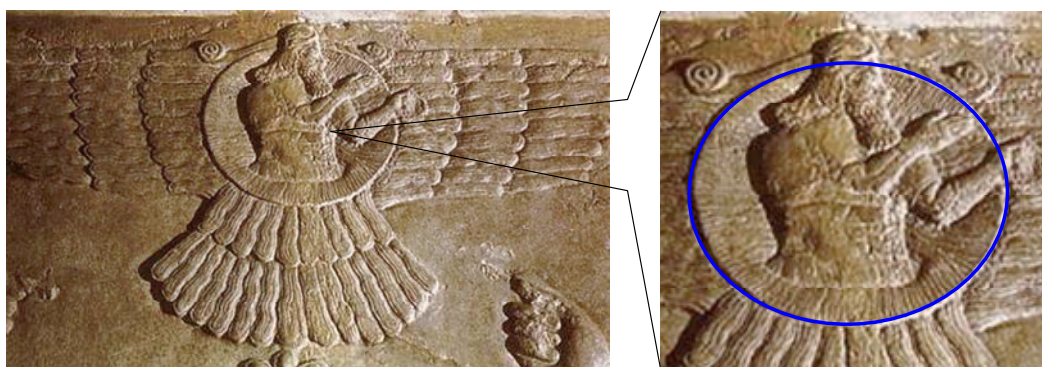
It would be fair to say that along with the image of ellipse there are many images in a shape of a circle. This can be explained by the fact that slowly degrading knowledge (due to the slow extinction of the carriers of the blue blood and expansion of less developed tribes to cultural places) led to the simplification of this image to a circle (or, in other words, to the loss of the meaning behind proportions): "... the civilization of the second Eden was an artificial structure—**it had not been evolved**—and was therefore doomed to deteriorate until it reached a natural evolutionary level." [1 p. 870]. Along with it the religion of worshipping God (and Isle Paradise) turned into worshipping the Sun.

We can also find an image of a winged disk instead of ellipse, Pic. 21-a, b. It is very close in its meaning to Sumer images on Pic. 21-c. The winged disk here symbolizes Universal Father (and Isle Paradise) who sends his blessing to the whole universe. A human figure in the disk might refer to later periods of Sumer civilization where "... each city having its own municipal god and its own ceremonial practices." [1 p. 876]. These cities were very passionate about their gods, and "... Each city believed its municipal god to be superior to all other gods, ..." [1 p. 876]. This might be the reason why Sumer depicted them with different appearances and facing different sides.



Pic. 21

However, according to the contents of the Book, Sumer and Egyptian civilizations had a common cultural source – the second Garden of Eden. This can be seen on one of the Sumer images (Pic. 22). Here we once again tried to fit an ellipse (with proportions of the Isle Paradise from the Book) into an image of a disk, just like we did before with the pyramidion. As we can see, the match is almost perfect.



Pic. 22

Another example of correspondence between the history of our planet and the contents of the Book is shown on the following images of pyramidions, Pic. 23-a, b. On these photos we can see near the pictures of the Isle Paradise (with proper proportions) images of two certain creatures.



Pic. 23

As we have already mentioned, the first native sapient creatures on our planet were Andon and Fonta, not Adam and Eve, as it generally assumed according to religious dogma. "About one million

years ago the immediate ancestors of mankind made their appearance by three successive and sudden mutations stemming from **early stock of the lemur** type of placental mammal." [1 p. 703]. "The parents of this first human couple were **apparently little different from the average of their tribe**, though they were among its more intelligent members, that group which first learned to throw stones and to use clubs in fighting. They also made use of sharp spicules of stone, flint, and bone." [1 p. 711].

It would be rational to assume that the two pyramidions (Pic. 23-, b) depict Andon and Fonta, ancestors of all humankind. As a consequence we can make one careful assumption that the symbol between them (Pic. 23-b) represents inner Adjuster (spirit of God), with the help of whom both creatures managed to obtain eternal life and a possibility to reach Isle Paradise. Maybe this is the meaning of the picture on this side of pyramidion.

Returning to pyramids we should mention that pyramids of other types ("truncated", "truncated" with shrine rooms on top, and stepped) do not contradict our version, they even supply it with various approaches to the solution of one problem.

According to the contents of the Book the Isle Paradise exists out of space-time continuum (it cannot be imaged by any known method, only sketched), and truncated pyramids show that (by the fact they lack pyramidion from the start, Pic. 24-a). Truncated pyramids with a shrine on top (Pic. 24-b) were built as a place for worship, rising to the top of which and renounced all earthly cares one could give spiritual tribute to our Universal Father. Stepped ones symbolize (with variations) the structure of the universe and our path (step by step) to its top - Isle Paradise. Why do we not consider that stepped pyramids could be a transitional form? Because the very term "transitional form" was nonexistent to the creators of pyramids.



a)



b)

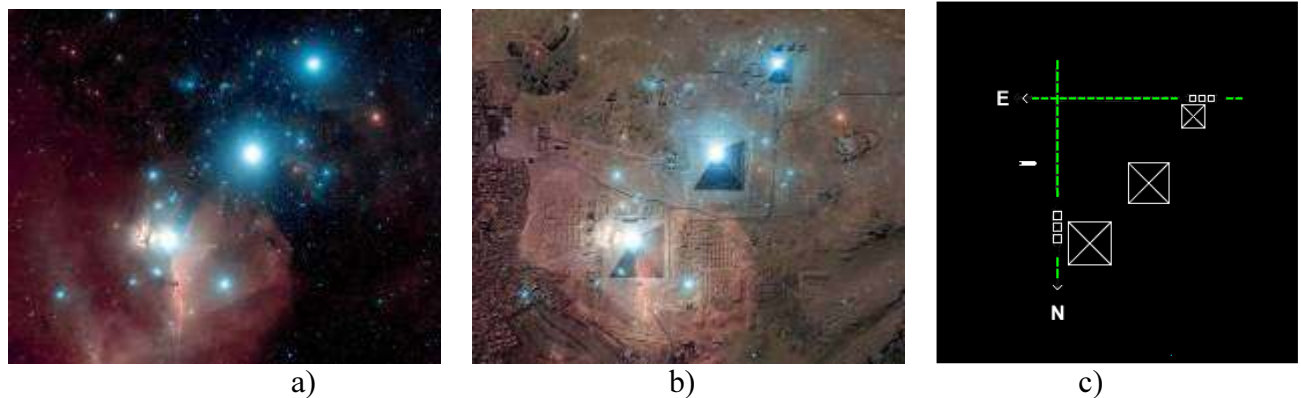
Pic. 24

Then, if we have found a correct answer to the question "why the pyramids", the following logical question should be: what for were they built?

Representatives of the violet race and the staff of the Prince realized that they are slowly and inevitably going extinct. They were unable to stop this process. The only option left for them was to leave a memento that would be able to last thousands of years, until our civilization develops enough to understand the aim and reasons for the construction of these artifacts. This started the period of construction of megaliths, the remains of which can now be found on almost every continent.

What was the message they would naturally leave to the future dwellers of the planet that would as well serve as a memory of them? It should certainly be versatile and involve at least two aspects. Firstly, it should convey their knowledge (that reached us through myths and legends into which it had been transformed by past generations). We will later return to this matter. Secondly, it should contain some symbolic message with the location of their place of origin or, in other words, the **address of their native land**. Here we should mention that it would not be an address in the way we normally understand it as an address of a certain individual, and not the place of their future residence in a morontia or spiritual body after their death. It should be an address of the highest administrative body, which is otherwise called the headquarters. This knowledge could be passed undistorted.

Let's return to the pyramids matter, discussing which we have come up to the conclusion that they are directly related to the violet race. The most famous among them are the Great pyramids of Egypt. Robert Bauval, a person who dedicated all his life to solving the mystery behind them, has overturned the whole Egyptology by revealing in 1983 the connection between the great Giza pyramids and the Orion constellation (Pic. 25-a, b). A lot of explaining and clarifying articles have been issued by various authors, so the matter of this correspondence does not provoke any doubt in reader. Moreover, the materials that decipher the connection between the position of the Orion constellation on the sky and the complex of three Great and two groups of small pyramids on the Giza plateau have also been published (Pic. 25-c [20]). We can determine the time they were built base on these data. But what is the connection between the Orion constellation and the violet race?



Pic. 25 Two photos (a, b) from the movie "The Orion Conspiracy", where the correspondence between three stars of Orion constellation and the tops of Giza pyramids is shown [21]. Connection between groups of small pyramids and basic lines of celestial sphere [20].

In the whole complex of Giza pyramids the most notable (i.e. the one that attracts everyone's attention) is the pyramid of Khufu. Numerous researchers have put a lot of effort to decipher the position of its premises. Surprises awaited them in the inner part of the pyramid, as well as in its surroundings. In the middle of the past century near the base of this pyramid two full-sized rowing vessels have been discovered – Khufu Solar boats.

Let's keep this seemingly unremarkable fact in mind. Also let's notice that those apparently normal means of transport were carefully disassembled and buried in two limestone chambers. Natural explanation to this fact, that says these boats were used to transport the body of a deceased pharaoh, seems imperfect here. These vessels must have symbolized something, why else were they so carefully conserved? A common explanation that they were meant for the pharaoh to sail in the land of dead looks implausible for two reasons:

- The boats were conserved in a disassembled manner. It's hard to believe that the pharaoh should have to assemble these boats with his own hands, all by his own, in order to sail. It would be much better to conserve them assembled, or to bury servants along with them.

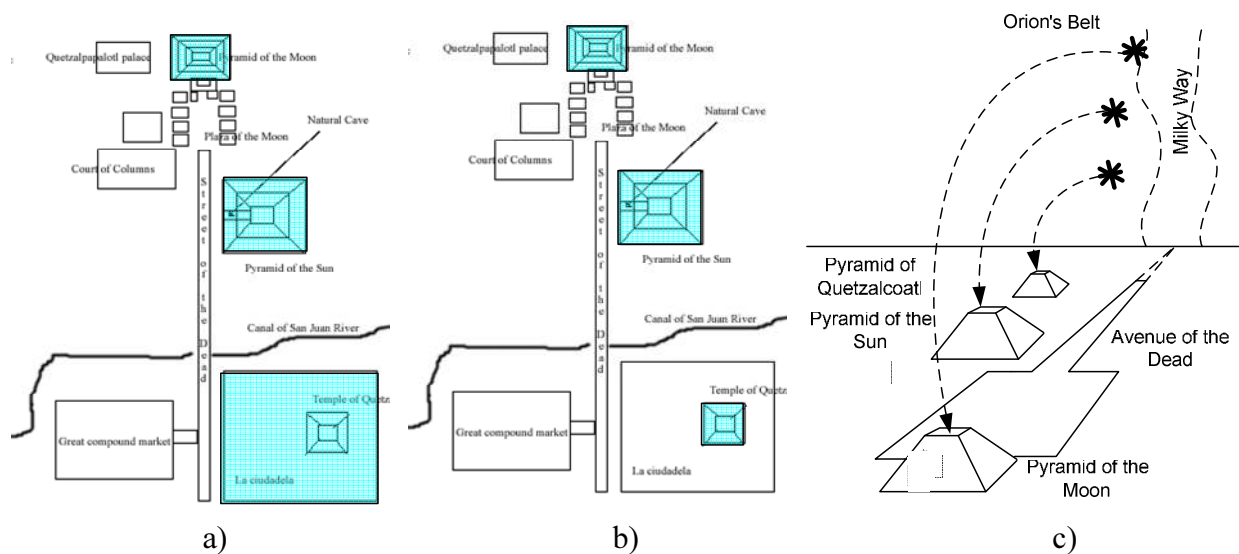
- In the previous chapters of this article we have already derived an approximate portrait of the representatives of governing dynasties, and this portrait does not correspond to the uncivilized vision of the "underworld" and to journeying it using a wooden vessel.

The only variant left here is that it was a symbolic burial, the reasons for which we will discuss later (let's just keep in mind that the Khufu pyramid corresponds to Alnitak star from the Orion constellation), and now we shall travel to another part of an ancient world, where stood (and stays now) a double of the Giza complex. It is Teotihuacan. This complex is located on another continent, but it definitely has the right to be the counterpart to the Giza pyramids because of the two famous pyramids of Sun and Moon. The role of the third pyramid (proportionally to the space it takes) is usually delegated to the Temple of Quetzalcoatl for some reason. It's rather strange, because although this Temple contains a pyramid on its territory, its size doesn't fit into the whole ensemble

that represents the Orion triad. Let's examine this matter a bit further. The Great pyramids of Giza correspond to the stars of the Orion constellation not only in their position. The relative sizes of pyramids correspond to stellar magnitude of the stars of the belt. But in Teotihuacan case (if we see them from the point of a common opinion) those proportions are disrupted. For this reason (in order to keep the proportions) modern researchers had to accept the whole territory of the Quetzalcoatl Temple as a third pyramid (Pic. 26-a).

In this variant everything becomes logical and connected. However let's take a look at a passage from the book by Graham Hancock "Heaven's Mirror: Quest for the Lost Civilization". It's worth to be brought here fully: "For the ancient Maya people of Central America, who, as we already know, had close and regular contacts with Teotihuacan at the zenith of its fame, the Milky Way was a particularly important part of the sky. They thought it to be a road that leads to their underworld, Xibalba, which they, as other people of Central America, placed in the sky. Stensbern Hagar, secretary of the department of ethnology in the Brooklyn institute of art and science, conducted a lot of archeo-astronomical research in Teotihuacan. In his scientific works, published in 1920ies, he presented some serious proof that the Avenue of Dead in Teotihuacan, also called Avenue of Stars in some legends, was constructed to "represent the Milky Way", forming a symbolic path which "the spirits took, as it was thought... from earth to the land of spirits among the stars". [22].

Therefore, according to the opinion of Stensbern Hagar and Graham Hancock, the Teotihuacan complex is a solid composition of the stars from the Orion belt and Milky Way. If so (and if it represented the position "on the earth as on the sky"), then Pic. 26-b shows us another variant of Teotihuacan pyramids' correlation (without the Temple of Quetzalcoatl) with the stars of the Orion constellation. This variant also keeps the correlation between the sizes of Pyramids and the sizes of stars. Azimuth of the Avenue of the Dead (by the end of construction works) corresponded to the direction to Milky Way (Pic. 26-c).

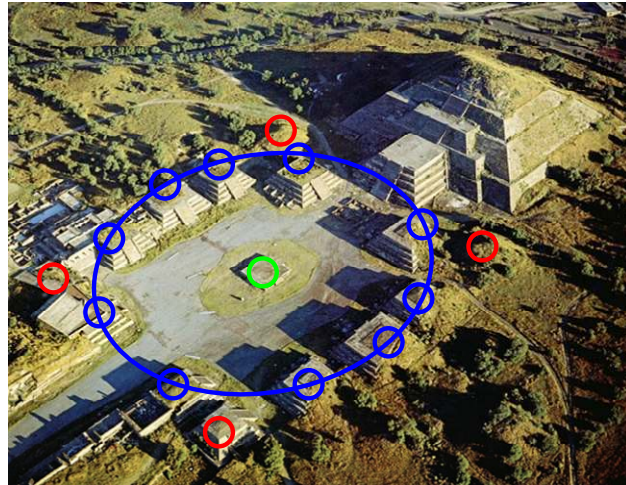


Pic. 26

So, if this means we have found the correct variant, then we can make a table of correspondence between the stars of Orion constellation, Giza pyramids and Teotihuacan pyramids.

Orion stars	Giza pyramids	Teotihuacan
Alnitak	Pyramid of Khufu	Pyramid of the Moon
Alnilam	Pyramid of Khafre	Pyramid of the Sun
Mintaka	Pyramid of Menkaure	Pyramid of Quetzalcoatl

Teotihuacan Avenue of the Dead ends in close proximity to the Pyramid of the Moon (Alnitak star) with a strange complex of a prominence in the middle of the square surrounded by smaller pyramids. Judging from the position of this complex, it was meant to be the most honorable and solemn place in whole Teotihuacan. It seems that ceremonial processions started from the Quetzalcoatl Temple and ended in this very place. Teotihuacan pyramid of the Moon corresponds to the Khufu pyramid on Giza plateau and is as accentuated. In close proximity to this pyramid two burials with the Solar boats have been discovered. Both variants point to some road that leads to the Alnitak star, which should, according to Teotihuacan complex, have a spherical form (in the middle of the square) and have several satellites (highlighted in blue, Pic. 27). Pyramids that do not match this theory have been highlighted in red. The author has yet to discover their role in the overall composition.



Pic. 27

Which planet (that has 10 satellites) could be the destination point of the Avenue of the Dead? Among all the architecture spheres of our local system only its headquarters, Salvington, has structure resembling the one shown on Pic. 27: "Salvington, the capital of Nebadon, your local universe, is surrounded **by ten university clusters** of forty-nine spheres each." [1 p. 174].

If this assumption is correct, then why does the headquarters sphere (a prominence in the middle of the square) have such an unproportioned and generalized composition? Here is the only explanation that author could find. The whole Teotihuacan complex (along with other messages encrypted in architecture) was meant for us, dwellers of Urantia. According to the information from the Book, our future life will be closely entwined with the satellites of architecture spheres (where the universities of education and culture are located), each of which we will have to pass consequently.

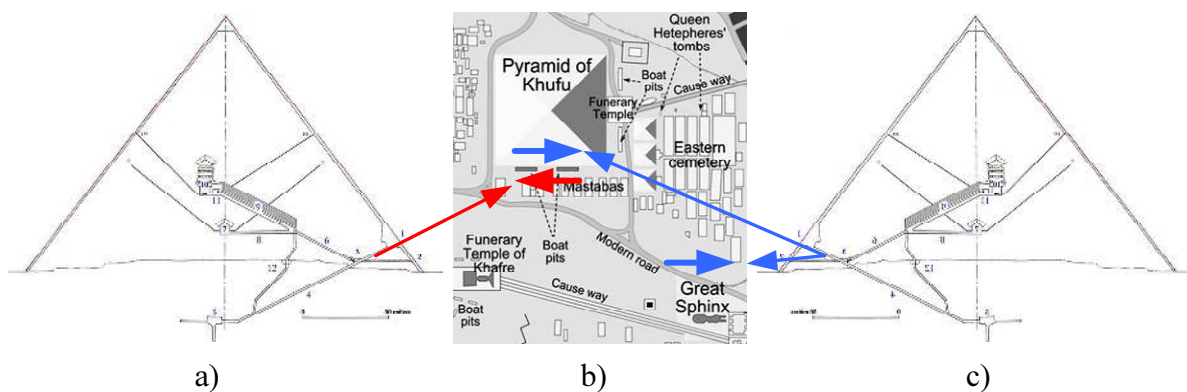
On the other hand, Alnitak star is located on the perimeter of the Gould belt and, as it has been shown in the Pic. 4, it doesn't belong to the sector that contains our constellation. Pointing to headquarters of another constellation from our planet author finds pretty strange. An administrative body right above the headquarters of a constellation is the headquarters of a local universe. Therefore the planet in the pointed direction is nothing less than the headquarters of our local universe.

Another expressive and unambiguous fact supports our choice of Altaniak star. But let's put everything in order. On the Pic. 19-b we have seen the meaning of the form of the pyramid (side of which symbolize pervaded and unpervaded space). In the whole Giza complex the Khufu pyramid is the most emphasized, and the entrance of it is pointed to the north. The meaning of this direction has already been explained in the article "Cosmology of Uversa, Urantia and the Big Bang myth", where we located the Isle Paradise (the abode of God). If this position of an entrance serves as some hint, then we should find out, what does it stand for.

So, if exterior faces of the pyramid symbolize two-dimensional pervaded and unpervaded spaces, then the entrance to the pyramid can be seen as the entrance to the three-dimensional space. In this case it would be logical to assume that the interior decorations of the Khufu pyramid symbolize the position of some objects in space. Variety of decoration in the pyramid is rather low, it would be corridors, gallery and premises. The amount of latter should correlate with the amount of stars in the Orion belt, but their position is far from what we see in the sky. In other words, either our theory is incorrect, or we have to search for another point of reference. We will go with the second variant.

Let's imagine that we look on the starry sky from our planet. The space as it is seen by the optic system of our eye will be in a form of a cone. If we make the same analogy with the pyramid, the point of reference there should be on the top of it. If so, then for all space objects two conditions must be met – angle of observation and distance. Now let's take a part of a map showing the positions of the bright stars (Pic. 1) that contains the stars we need, and compare their positions with the arrangement of Khufu pyramid's premises.

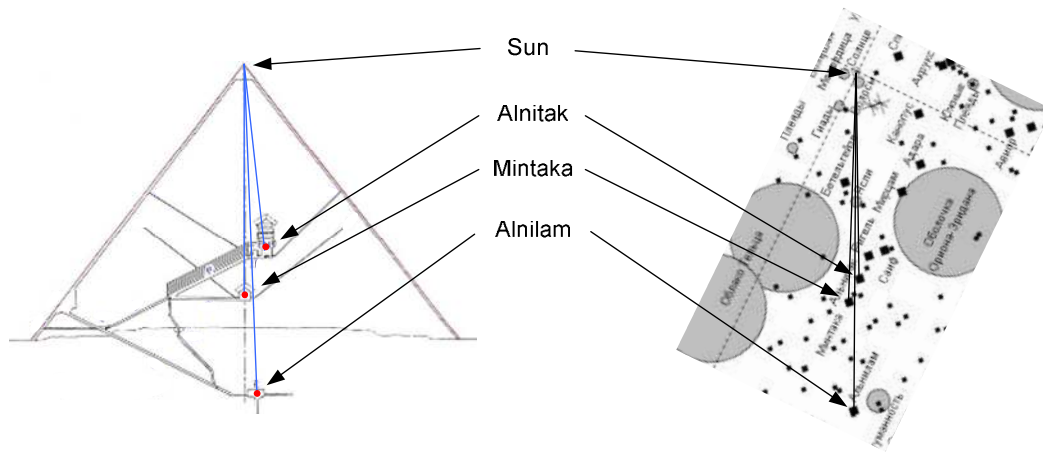
It has become a tradition to image the internal section of the pyramid with placing an entrance to the right (Pic. 28-a,b [22]). Also, Pic. 1 has been made in a projection on the galactic plane "from above", which is for us (apparently, not only for us) pretty natural. In order to display (and compare) the inner premises of the pyramid and the stars of Orion belt properly we would need an internal section made in the opposite direction. Maybe the proximity of the Sphinx and direction of his gaze is actually a hint to help us solve the mystery of the pyramids (Pic. 28-c,b).



Pic. 28

After executing all the operations above we have received a final variant that meets the required proportions of the observation angles for the stars of Orion belt and distance to them (ancient constructors even had to carve into the bedrock base of the pyramid, Pic. 29). The top of the pyramid receives its second role here. From the outside it symbolizes Isle Paradise, from the inside – our observation point, the Solar system.

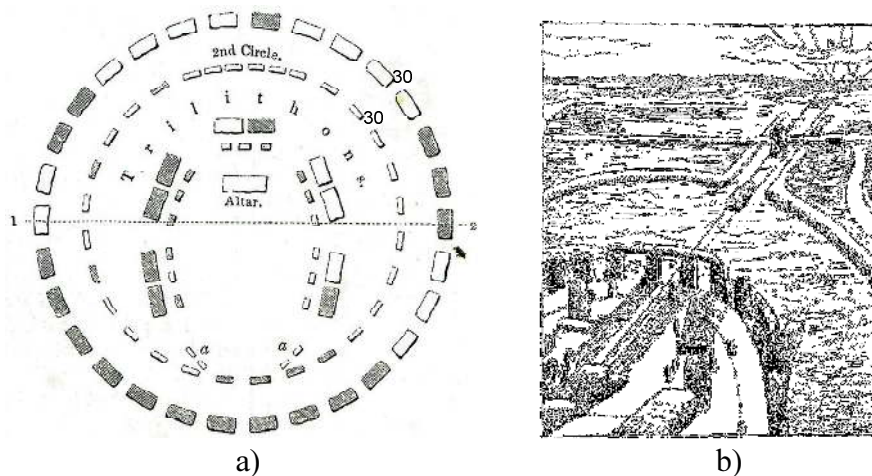
If we also consider that the lowest room in the pyramid stayed unfinished, then we can easily assume that the size of the rooms was meant to correspond to the sizes of the stars in question. The upper premise (which would represent Alnitak star) contains the only sarcophagus of the pyramid, and the majestic gallery that leads to it and emphasizes the premise tops the composition, and shows us the position of the headquarters of our local universe, as the author assumes.



Pic. 29

From the Pic. 29 we can come to the conclusion that the constructors of the pyramid knew the exact distances to the stars of Orion belt, and therefore the meaning behind the whole complex is different from the modern official vision that those were the tombs of ancient governors who competed in grandeur with each other in front of the upcoming generations.

Let's turn to another well-known object of our planet – the Stonehenge (Pic. 30), which still puzzles everyone with the reasons for its construction. Presently there are plenty of speculations regarding cultural, religious, household, astronomic and many other (some rather unexpected) aspects of our life. Author of this article also tried to contribute into the study of this matter.



Pic. 30

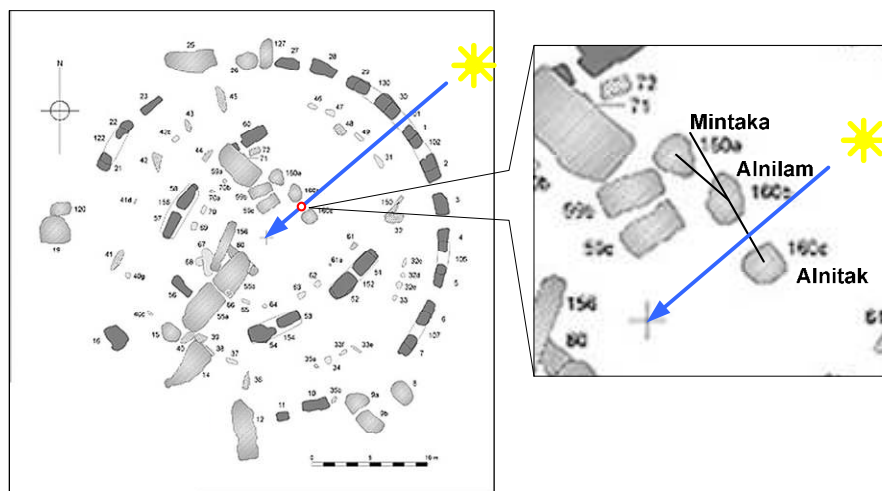
What would seem strange in this situation? It is the existence of Pic. 30-b (taken from [25]), because its meaning denies about a half of all existing theories. In the same time, author sees no reason to doubt the truthfulness of this image. The idea behind this picture motivated author to define the reason of the whole construction. Another source of motivation was a note about an infamous theory of a British researcher, professor of gynecology Anthony Perks from the University of British Columbia. He claimed that, after studying those 4 thousand years old stone blocks he has come to a conclusion that they symbolize human instinct of reproduction in a form of female genitalia (Pic. 30-a).

This is a very brave statement, and it requires solid proof to be accepted. For this reason the strong criticism from the expert in antiquities is really understandable.

We will refrain to comment this theory for now, let's only take a note that Pic. 30-b bears some resemblance to Anthony Perks' theory. On the other hand we must say here that author strongly disagrees with Perks' explanation — Stonehenge was constructed in the end of an Ice Age, when

infant mortality rate was much higher than now. Fertility was supposedly the main idea of that epoch and reproductive organs were therefore celebrated [23].

We suppose that such a grandiose structure must have a much deeper meaning. Let's try to find it. If we look attentively on the Pic. 30-b, we will notice in its upper right corner a schematically shown direction – an avenue (parallel lines of ditches and ramparts) that goes straight forward for about a mile. We have already seen something similar, and this "something" resembles the Avenue of the Dead in Teotihuacan. We have already figured out the meaning of the Teotihuacan complex, but here we don't see any familiar pyramids. On the other hand, if this analogy is correct, then there must be some sign pointing towards the star of Orion constellation, something that would reveal its connection to the Giza and Teotihuacan complexes. And that's where we need this hint from the Pic. 30-b. In such case the sign must be somewhere on the line between the sun and the central part of Stonehenge (in order to avoid uncertainty as to which object on a starry sky must correspond to this direction). Such sign is present there and it is actually placed on the line that connects the Sun and the central part of the Stonehenge. Moreover, this sign fully corresponds to the triad of Orion belt, and the line it marks runs close to the Alnitak star (Pic. 31, taken from [25] and supplemented by comments)! I.e. it is right the way it is marked on Giza plateau and Teotihuacan. The stones that point to the stars have been dug into earth and have never been moved during restoration.

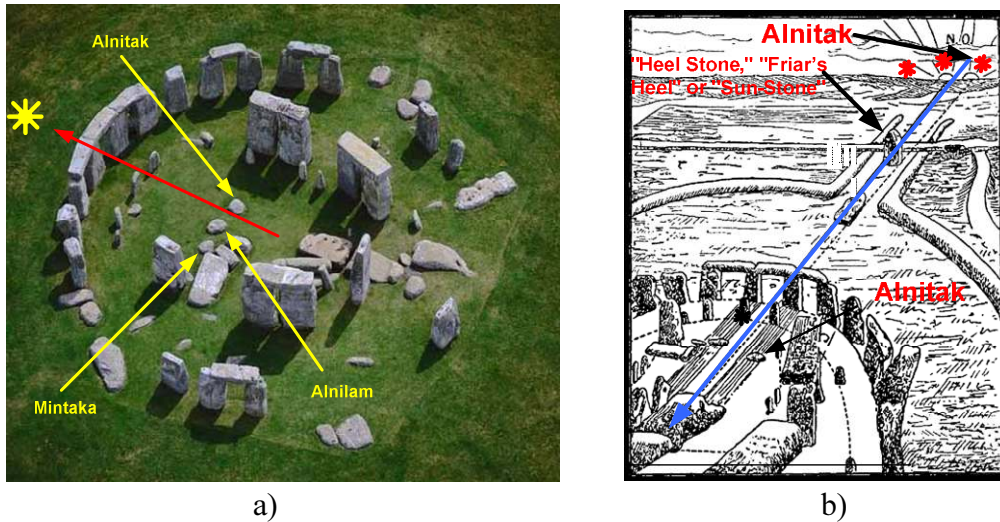


Pic. 31

Let's imagine the Stonehenge after its construction was complete. In the morning hours, when the sun was about to rise, weak stars could not be already seen, while the three stars of the Orion belt were still visible. After a while the Sun rose into a position near the Alnitak star. The shadow of the heel stone that fell in the center of the Stonehenge in this moment pointed to the headquarters of our local universe - Salvington (Pic. 32-b).

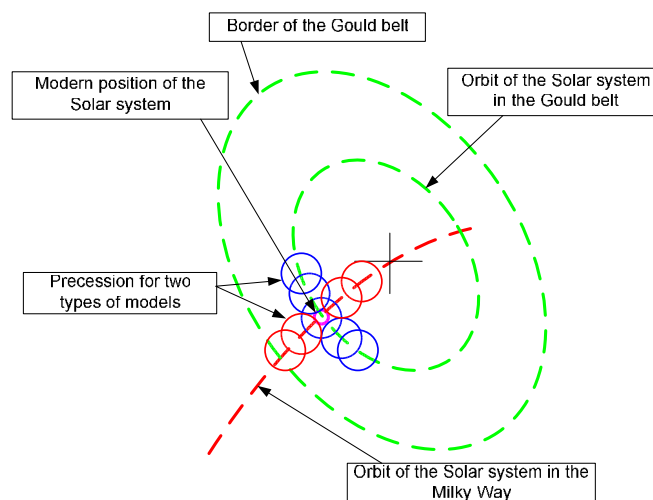
Let's try to find out, who was the author of this construction. The stones located in the center of the Stonehenge will help us with that. They are of two colors: gray for sandstone (sarsen) boulders, blue for the stones transferred here from afar (bluestone). The nearest quarry where these bluestone boulders can be found is located about 380 kilometers from there (in the eastern part of Wales). What did the ancient constructor want to tell us? The color of these stones will answer to us, for there must be the reason for choosing this blue color and transferring the stones from such a distant place. Author believes that this color indicates the violet race, possessors of the blue blood.

Therefore we can now confirm the version of the British researcher Anthony Perks, but in a little bit different interpretation: this complex was meant to symbolize the birth of our civilization and a sign pointing to our ancestors who are now far in space, in a location to which the sun pointed us in the days of summer solstice thousands of years ago (Pic. 32).



Pic. 32

It's time to draw up some conclusions. All the speculations we have assumed earlier have material proof and logical contents. Yet readers might express some doubt about the credibility of Pic. 26 and 32-b. But these versions can be proved if needed. Well-known program packages like Redshift, Skymap pro, StarCals etc. show the positions of stars inly in the interval between 5 000 year BC and 10 000 AD, which is less than the precession cycle of the Earth. The events we have described took place stating from 37 000 BC. But for some stars we can figure the needed positions "by hand", using the existing formula. And here is where we would like to warn our possible opponents from jumping to conclusions. As we have already pointed out, the common opinion is that Solar system rotates around the center of the galaxy in its in orbit and only temporarily entered the Gould belt. According to the Book, it (Solar system) rotates around the center of the former Andronover nebula (the Gould belt). The reasons for such a mishap of our astronomers have been shown in the Book on the page 168 (quotation on the page 5 of our article). Both these variants are shown on Pic. 33, which also reflects the approximate orbits of the Solar system and approximate circles that symbolize precession. As we can see, these variants have nothing in common. If these orbits of the Sun are so different, then the results of the Earth's precession will be also different with the same rate (and the positions of the stars are calculated by observers from Earth in relation to these results). Therefore in order to imagine the proper position of the stars in the ancient times we need new formula that use another central point of the Sun's rotation and its period. These formula should also consider that the stars of the Orion belt in question rotate along with us around the center of the Gould belt.



Pic. 33

As for the coordinates of the headquarters of our local universe, Salvington, it must be near the direction to the Alnitak star, possibly in close proximity (on the cosmic scale) to it (judging from the Teotihuacan layout).

From all the above we can come to a conclusion that the listed complexes of Giza, Teotihuacan and Stonehenge were constructed with the intention to remind us that we are not alone in this universe, that we are just a part of bigger systems – our local universe Nebadon and our seventh superuniverse Orvonton. These complexes show us the location of the headquarters of our local universe, to which we owe the fact of the birth of life on our planet. These complexes are a memento of an old civilization and once great race, the blood of which, even though a small amount of it, still flows in our veins.

6. Written evidence

Up to this moment we have been only regarding the works of art and architecture. But it would be hard to believe that during all the time the representatives of the greater civilizations were present on Earth not a single attempt was made to convey to us the part of their knowledge in order to keep and expand it. Of course, such attempts have been made, and our task is to find and interpret them properly. The state became worse after the loss of the library of Alexandria (one of the biggest libraries of the ancient world), the amount of written evidence was reduced by it, and now the experts with the knowledge of old languages work to find and decipher all that is still present on Earth. In the meantime, all the documents that have already been found and deciphered must be read and examined. They should not scold us for our indifference towards our own history: "And already have archaeologists found these ancient Sumerian clay tablets which tell of this earthly paradise "where the Gods first blessed mankind with the example of civilized and cultured life." And these tablets, descriptive of Dilmun, the paradise of men and God, are now silently resting on the dusty shelves of many museums." [1 p. 860].

We will try to examine one of the ancient documents that has already been translated to the modern language, the "Timaeus" by Plato. This book is written in a form of a dialogue about cosmology, physics and biology. Let's try to find in it connections with the Book.

Plato's treatise (its semantic part) starts from general notions: "...Now the deeds of the best could never be or have been other than the fairest; and the creator, reflecting on the things which are by nature visible, found that no unintelligent creature taken as a whole was fairer than the intelligent taken as a whole; and that intelligence could not be present in anything which was devoid of soul. For which reason, when he was framing the universe, he put intelligence in soul, and soul in body, that he might be the creator of a work which was by nature fairest and best." [27].

We can assume in full confidence that the person representing the greater good and capable of creating the whole universe was meant to be God. The God imagined and created the universe that consists of three components – intelligence, soul and body. These three components are consequently included in each other, as we can see on the Pic. 34 (in the left), and this whole composition was labeled by Plato as "heaven". The same picture (in the right) shows a schematic structure of the universe according to the contents of the Book. As we can see, both parts of this picture assume the same structure of the universe (or the "heaven" according to Plato).

Then Plato lists the qualities of that "heaven":

1. "... the creator made not two worlds or an infinite number of them; but there is and ever **will be one only-begotten** and created heaven" [27].

2. "... no need of eyes when there was **nothing remaining outside him to be seen**; nor of ears when there was nothing to be heard; and there was no surrounding atmosphere to be breathed; nor would there have been any use of organs by the help of which he might receive his food or get rid of what he had already digested, since there was nothing which went from him or came into him: for there was nothing beside him" [27].

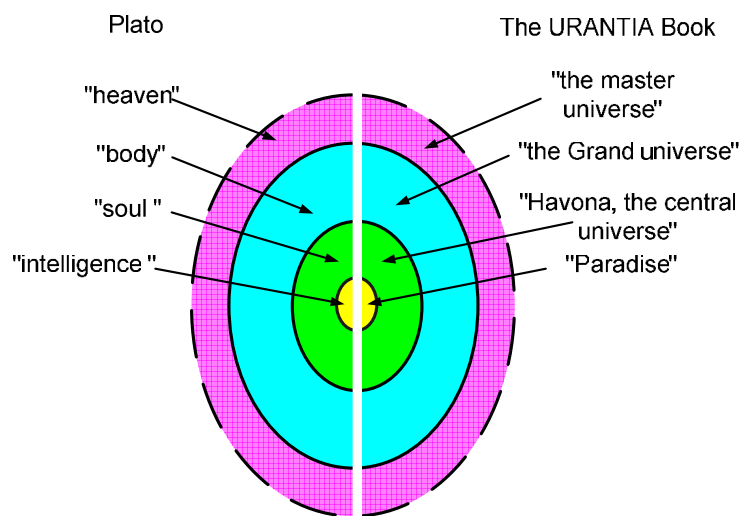
3. "... **The body of heaven is visible, but the soul is invisible**" [27].

4. The soul of the "heaven" "... being made by the best of intellectual and everlasting natures, is the best of things created. ... she is composed of the same and of the other and of the essence, these three ... " [27].

5. "... he made the **soul in origin and excellence prior to and older than the body**, to be the ruler and mistress, of whom the body was to be the subject" [27].

6. A sample for the creation of this "heaven" was eternal and "... **the nature of the ideal being was everlasting**" [27].

7. The creator of the "heaven" "... rejoiced, and in his joy determined to make the copy still more like the original; and as this was eternal, he sought to make the universe eternal, so far as might be. Now the nature of the ideal being was everlasting, but to bestow this attribute in its fulness upon a creature was impossible. Wherefore he resolved to have a **moving image of eternity**, and when he set in order the heaven, he made this image eternal but moving according to number, while eternity itself rests in unity; and this image **we call time**" [27].



Pic. 34. Schematic structure of the universe according to Plato and to "The Urantia book"

Let' compare the taken paragraphs of Plato's "Timaeus" with the contents of the Book in the order we have listed them above:

1. The Book tells us: "Paradise is the universal headquarters of all personality activities and the source-center of all force-space and energy manifestations. Everything which has been, now is, or is yet to be, has come, now comes, or will come forth from this central abiding place of the eternal Gods. Paradise is the center of all creation, the source of all energies, and the place of primal origin of all personalities." [1 p. 127]. In the same time the Book says that there is only one Paradise - "... Paradise is without duplicate." [1 p. 120]. If everything that existed, exists and will exist, has and always will have its origin in this central abode and this abode is unique, then we can say that this line from the treatise fully corresponds to the contents of the Book.

2. Quotes from the Book:

- "In theory we do not know how to limit either the infinity of the Creator or the potential infinity of creation, but as it exists and is administered, we regard the master universe **as having limitations, as being definitely delimited and bounded on its outer margins by open space.**" [1 p. 130].

- "The vertical cross section of total space would slightly resemble a maltese cross, with the horizontal arms representing pervaded (universe) space and the vertical arms representing unpervaded (reservoir) space. The areas between the four arms would separate them somewhat as the midspace zones separate pervaded and unpervaded space. These quiescent midspace zones grow larger and larger at greater and greater distances from Paradise and eventually encompass the

borders of all space and completely incapsulate both the space reservoirs and the entire horizontal extension of pervaded space." [1 p. 124]. Pic. 19-a from this article was made in accordance with this passage from the Book, it represents the whole existing reality, beyond which "there is nothing to be heard or seen". I.e. the second point from the Plato's treatise also fully corresponds to the contents of the Book.

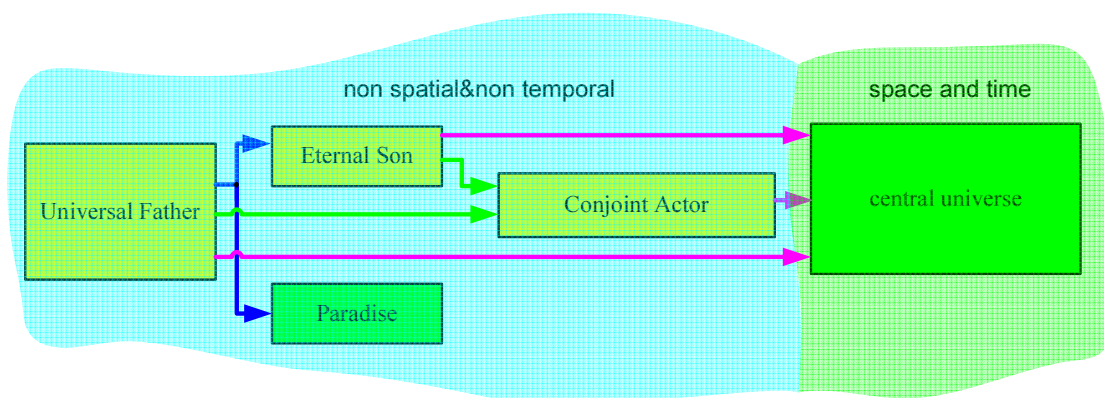
3. The Book says that the central universe is organized on special principles of the physical reality which make it invisible for the universes that exist in time-space continuum: "None of the physical beings of the central universe would be visible to Urantians. Neither would any of the physical stimuli of those faraway worlds excite a reaction in your gross sense organs. If a Urantia mortal could be transported to Havona, he would there be deaf, blind, and utterly lacking in all other sense reactions; he could only function as a limited self-conscious being deprived of all environmental stimuli and all reactions thereto." [1 p. 154]. The statement that "the body of the heaven" (visible part of the universe) is visible requires no proof, so in this case as well contents of the treatise correspond with the Book.

4. Quotes from the Book: "The physical realities of Havona represent an order of energy organization radically different from any prevailing in the evolutionary universes of space. **Havona energies are threefold** ... There are numerous physical phenomena and spiritual reactions transpiring in the central creation which are unknown on worlds such as Urantia. The basic organization of a threefold creation is wholly unlike that of the twofold constitution of the created universes of time and space. ... **Havona is a spiritually perfect and physically stable universe. The control and balanced stability of the central universe appear to be perfect.**" [1 p. 154-155]. This part of "Timaeus" also corresponds with the contents of the Book.

5. The passage from the Book: "In the eternity of the past, when the Universal Father gave infinite personality expression of his spirit self in the being of the Eternal Son, **simultaneously he revealed** the infinity potential of his nonpersonal self as Paradise. Nonpersonal and nonspiritual Paradise appears to have been the inevitable repercussion to the Father's will and act which eternalized the Original Son. Thus did the Father project reality in two actual phases—the personal and the nonpersonal, the spiritual and the nonspiritual. The tension between them, in the face of will to action by the Father and the Son, gave existence to the Conjoint Actor and the central universe of material worlds and spiritual beings." [1 p. 127]. Sequence of the acts of creation of the Universal Father (according to this passage) is shown on Pic. 35. The sequence of creating impersonalized phase: Isle Paradise→ central universe – is highlighted in green.

In this case we can only speak of the causal sequence of these actions, because we understand the word "sequence" as some continuation in time, while the Book states that space and time do not exist within Paradise. Space and time appear only in the central universe (or, to be more précised, the first creation to which time and space applied was the central universe).

All the processes and notions from above are beyond our comprehension, therefore author does not take the responsibility to claim whether this point from the treatise does or does not correspond with the contents of the Book.



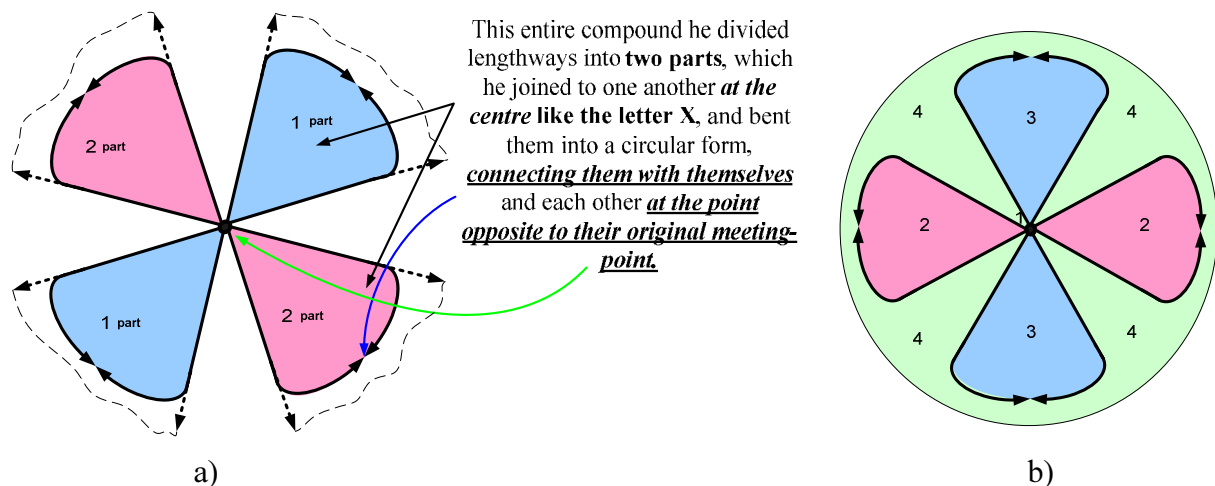
Pic. 35. Sequence of the acts of creation of the Universal Father.

6. "God is primal reality in the spirit world; God is the source of truth in the mind spheres; God overshadows all throughout the material realms. **To all created intelligences God is a personality, and to the universe of universes he is the First Source and Center of eternal reality.**" [1 p. 23]. The sixth fragment from the "Timaeus" treatise obviously corresponds with the Book.

7. The contents of the following passage from Plato's "Timaeus" has something in common with the meaning of the Pic. 35, which is based on the description from the Book. Quote from the Book: "**Time and space are inseparable only in the time-space creations, the seven superuniverses.** Nontemporal space (space without time) theoretically exists, but **the only truly nontemporal place is Paradise area.** ... The relatively motionless midspace zones impinging on Paradise and separating pervaded from unpervaded space are the transition zones from time to eternity ..." [1 p. 135]. The seventh fragment from Plato's treatise also obviously corresponds with the description from the Book.

Next the treatise "Timaeus" tells us about the structure of the universe: "... This entire compound he divided lengthways into two parts, which he joined to one another at the centre like the letter X, and bent them into a circular form, connecting them with themselves and each other at the point opposite to their original meeting-point." [27].

Scheme of the structure of the universe based this passage of the treatise is shown on Pic. 36-a, structure of the universe as it is described in the Book is shown in the Pic. 36-b. Simple comparison shows us that these are almost identical.



Pic. 36

Numbers on Pic. 36-b stand for:

- 1- Eternal and immobile Isle Paradise.
- 2- Area of pervaded space (that hosts all visible universe).
- 3- Area of unpervaded space.
- 4- Midspace zones

Inner structure of the central universe was described by Plato in the following passages of the treatise:

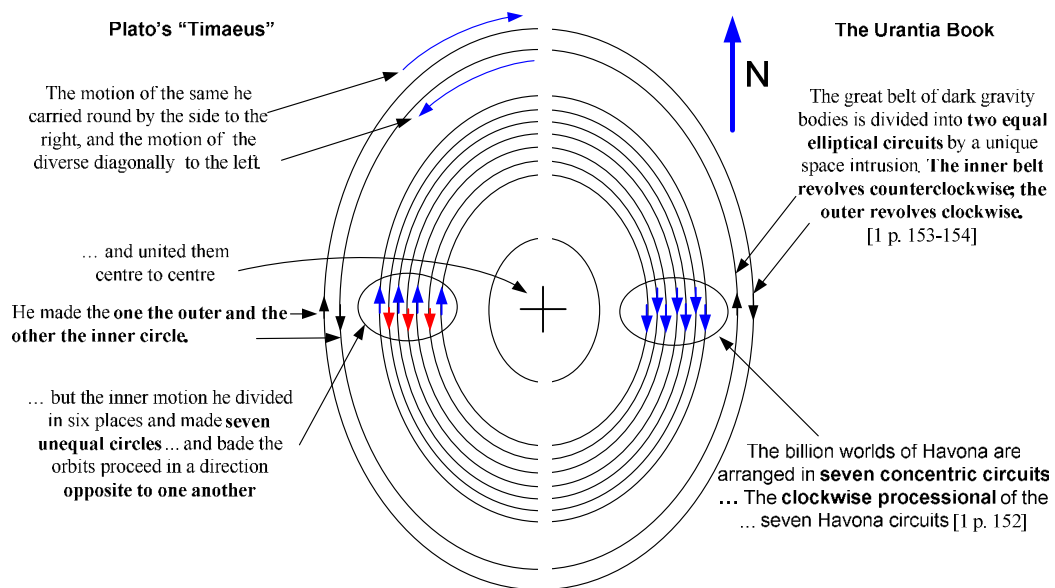
- "... Now the motion of the outer circle he called the motion of the same, and the motion of the inner circle the motion of the other or diverse. The motion of the same he carried round by the side to the right, and the motion of the diverse diagonally to the left. And he gave dominion to the motion of the same and like, for that he left single and undivided; but the inner motion he divided in six places and made seven unequal circles having their intervals in ratios of two and three, three of each, and bade the orbits proceed in a direction opposite to one another; and three he made to move with equal swiftness, and the remaining four to move with unequal swiftness to the three and to one another, but in due proportion." [27].

- "Now when the Creator had framed the soul according to his will, he formed within her the corporeal universe, and brought the two together, and united them centre to centre." [27].

- "And yet there is no difficulty in seeing that the perfect number of time fulfils the perfect year when all the eight revolutions, **having their relative degrees of swiftness, are accomplished together and attain their completion at the same time**, measured by the rotation of the same and equally moving." [27].

Schematic structure of central universe based on the listed fragment from the Plato's "Timaeus" is shown in the left part of the Pic. 37, structure of the central universe in accordance with the Book's contents is shown there in the right part. After comparing both parts of Pic. 37 we can tell that they have many things in common: the belt of dark gravitation bodies divided in two parts that rotate in opposite directions (their directions of rotation are pictured identically; according to Plat, this becomes natural if you stand facing north; seven inner rings of the central universe (which rotate with different speed, therefore every ring has its own length of the year that equals to the time it takes for it to do a full circle around the Isle Paradise); these rings are concentric (their center is Isle Paradise).

The treatise and the Book do not correlate only on one matter regarding the direction of rotation of the inner rings of the central universe. This can be explained by the confusion between the inner rings of Havona and the rings of dark gravitation bodies. It should be noticed that this somewhat confused and muddled description from the "Timaeus" treatise is caused by the probable lack of comprehension by Plato of the given material, influence of the teachings of ancient natural philosophers, and some peculiarities of this work: "I will tell an old-world story which I heard from an aged man; for Critias, at the time of telling it, was, as he said, nearly ninety years of age, and I was about ten." [27].



Pic. 37

Here is another interesting passage from Plato's "Timaeus" treatise: "And now listen to my instructions:— **Three tribes of mortal beings remain to be created—without them the universe will be incomplete**, for it will not contain every kind of animal which it ought to contain, if it is to be perfect. On the other hand, if they were created by me and received life at my hands, **they would be on an equality with the gods.**" [27].

One of the possible explanations of this passage lies in the following: according to the Book's description (as we have already mentioned), every civilization must lead a certain standard way from its birth the "Era of Light and Life" (the final stage of its development) which includes several ages:

"These successive ages are determined by the planetary missions of the divine Sons, and on an average inhabited world these epochs appear in the following order:

1. Pre-Planetary Prince Man.
2. Post-Planetary Prince Man.
3. Post-Adamic Man.
4. **Post-Magisterial Son Man.**
5. **Post-Bestowal Son Man.**
6. **Post-Teacher Son Man.**
7. The Era of Light and Life." [1 p. 589]

In the time Plato wrote his treatise our planet was still in its third age (post-adamic). Those who conveyed this knowledge to the nations of our planet (probably the representatives of the violet race) said that our civilization should pass three more stages in order to reach the "Era of Light and Life" ("three mortal generations", points 4,5,6). When we reach this stage, the population of our planet will become like gods. In this case this "heaven" that should arrive to full completion was a referral to our terrestrial civilization and not the universe.

In the next fragment of "Timaeus" that we have chosen it is said that: "He who lived well during his appointed time was to return and dwell in his native star, and there he would have a blessed and congenial existence. But if he failed in attaining this, at the second birth he would pass into a woman, and if, when in that state of being, he did not desist from evil, he would continually be changed into some brute who resembled him in the evil nature which he had acquired, and would not cease from his toils and transformations until he followed the revolution of the same and the like within him, and overcame by the help of reason the turbulent and irrational mob of later accretions, made up of fire and air and water and earth, and returned to the form of his first and better state." [27].

Let's comment it using the knowledge we gained from the Book: "To a certain extent, the appearance of the material body-form is responsive to the character of the personality identity; the physical body does, to a limited degree, reflect something of the inherent nature of the personality. Still more so does the morontia form. In the physical life, mortals may be outwardly beautiful though inwardly unlovely; in the morontia life, and increasingly on its higher levels, the personality form will vary directly in accordance with the nature of the inner person. On the spiritual level, outward form and inner nature begin to approximate complete identification, which grows more and more perfect on higher and higher spirit levels." [1 p. 1236].

Both the book and the Plato's treatise tell us that after our physical body dies, every one of us will lead the life in morontia (and then spiritual) form, where our appearance will depend on our character (probably expressed in color – from shining white to coal black). Both the Book and the treatise tell us that after we die we will move to the abode of the namesake star (in the Book it is Jerusem, headquarters of our local system Satania): "Jerusem, the headquarters of your local system of Satania, has its seven worlds of transition culture, each of which is encircled by seven satellites, among which are the seven mansion worlds of morontia detention, man's first postmortal residence. As the term heaven has been used on Urantia, it has sometimes meant these seven mansion worlds, the first mansion world being denominated the first heaven, and so on to the seventh." [1 p. 174].

As we can see, though many years have passed between the physical presence of Adam and Eve on our planet and the writing of this treatise, their descendants managed to convey (after tens of thousands of years) their knowledge to us almost unaltered. "Although they give no probable or certain proofs, still, as they declare that they are speaking of what took place in their own family, we must conform to custom and believe them." [27].

7. Conclusion

The article is almost over. During 5 chapters we have tried to show the correlation between the contents of the Book and the events that happened on our planet and in our close cosmic surroundings. It will be the readers to judge whether the author succeeded in that. Some conclusions in this article may sound arguable, some may look like wishful thinking. Some conclusions contravene the existing theories (especially those considering the comprehension of our position in space). What can we say to this? The process of learning goes from simple things to the complicated. We create our own idea about the new phenomena, which we barely can comprehend, basing on learned truths. Maybe in the nearest future a new big change awaits us, because appears new scientific data that proves the information from the Book. One day this time will definitely come.

And we will return now to the initial goal of our article: the Great Journey to Paradise that awaits every one of us. The three examined complexes (Giza pyramids, Teotihuacan and Stonehenge) and the Plato's treatise tell us that human life does not end with death, that the "Road of Stars", which symbolizes the Milky Way, awaits us, and it will lead us to the land of "souls among the stars", our seventh superuniverse. And even after we pass it, an infinite amount of worlds will still lie before us. This knowledge, realized in stone, has already stood many thousands of years, and it will linger, until we grow spiritually and comprehend one simple truth: a man is given his mind to become eternal. That is what differentiates us humans from animals and this is our advantage over them: "Unspiritual animals know only the past and live in the present. Spirit-indwelt man has powers of prevision (insight); he may visualize the future." [1 p. 135].

What future awaits us? Let's answer this question with the quote from the Book: "Love of adventure, curiosity, and dread of monotony—these traits inherent in evolving human nature—were not put there just to aggravate and annoy you during your short sojourn on earth, but rather to suggest to you that death is only the beginning of an endless career of adventure, an everlasting life of anticipation, an eternal voyage of discovery." [1 p. 159].

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